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MAY 31 1940

COUNTRY LIFE

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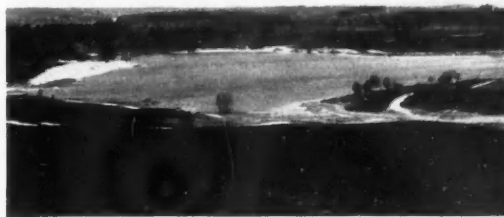
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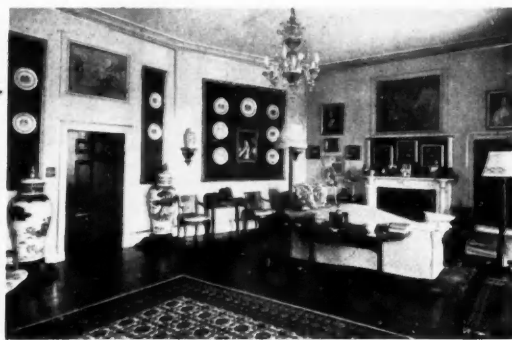
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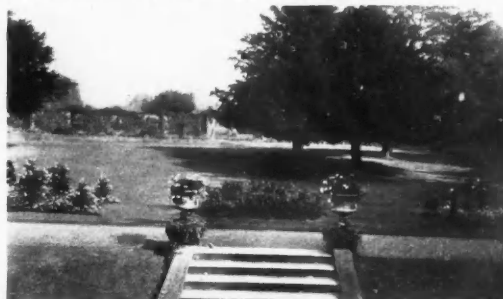
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with modern fittings.

Drive approach.

Halls, 4 reception, loggia, 3 staircases, 8-10 bed and dressing rooms, 3 baths, nursery suite and offices.

Electric light. Co.'s water.

5 COTTAGES. GARAGES.

Greenhouse.

Finely timbered and beautifully matured Gardens and Grounds of over

19 ACRES



Also picturesque smaller house, "WALNUT TREE COTTAGE," at present Let at £90 p.a. With vacant possession of greater part.

AUCTION SALE, 11TH JUNE NEXT, in 2 Lots (unless sold privately.)

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In unique position overlooking Regatta Course.

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A modern Georgian Freehold House. Oak panelled hall and lounge, 2 other reception rooms, enclosed loggia, 7 bedrooms, 2 sumptuous bathrooms and offices. Excellent repair.

All public services. GARAGE for 5 or 6 cars. Chauffeur's Flat. DELIGHTFUL GARDENS with hard tennis court.

WADHURST

A lovely part of Sussex a few miles South of Tunbridge Wells.

TO BE LET UNFURNISHED

SMALL CHOICE HOUSE

newly built in delightful old walled Garden of ABOUT 2 ACRES.

Lounge (21ft. by 16ft.), dining room, study, 5 bedrooms, 2 bathrooms.

Central heating.

Main services.

GARAGE.



RENT £200 P.A.

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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
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Good centre for Blackmore Vale Hunt.
Readily accessible to London by express trains.

FOR SALE,

AN EXCELLENT COUNTRY HOUSE

with modern appointments, standing in pleasant, inexpensive gardens, enjoying good views over well-wooded country.

3 reception rooms, 9 bedrooms, 2 bathrooms.

Stabling. Garages. Paddocks.

2 COTTAGES. 24 ACRES

Inspected and recommended by the Sole Agents to anyone wanting an Inexpensive House in a good social and sporting district. (17,183.)

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Within easy reach of Taunton and Exeter. High up, in picturesque rural scenery, with fine views.



A Beautiful Specimen of Queen Anne Architecture

Lounge hall. 4 reception rooms. A dozen bedrooms. 3 bathrooms.

Electric Light.

Central Heating.

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Matured Gardens and Parklands of 45 Acres

For Sale by OSBORN & MERCER. (15,781.)

SURREY

Favourite district near Guildford.

Standing on sandy soil, facing South, with good views, away from road in pleasant grounds.

Picturesque Old House, dating from XVIth Century



With lofty rooms, 4 reception, 6 bed and dressing rooms, 2 bathrooms, usual offices.

Main Electricity, Gas and Water.

Stabling, etc. Good Gardens. Meadow.

£3,750

7 Acres

Agents, OSBORN & MERCER. (M. 2162.)

80 MINUTES FROM LONDON

Newly in the market for sale, a very attractive Agricultural, Residential, and Sporting Estate of nearly

3,000 ACRES

HANDSOME GEORGIAN RESIDENCE of moderate size, standing in a Park with large lake.

Numerous farms, holdings and cottages, producing an excellent Rent Roll.

First-rate Shooting with ample Woodland, and some capital Partridge ground.

Agents, OSBORN & MERCER, as above.

NORTHANTS

ONLY £1,900

Good Social and Hunting district. Rural, but near good town.

GEORGIAN COUNTRY HOUSE

Lounge, 3 reception, 6 bedrooms, bathroom. Modern conveniences. Stabling. Garage.

WELL-TIMBERED OLD GARDENS OF 2 ACRES

Early inspection advised.

(M. 2122.)

Just available

BETWEEN OXFORD AND BANBURY



Charming Old House of William and Mary Period

fitted with every modern comfort and convenience one could desire; main electricity, central heating, fitted lavatory basins in bedrooms, etc.; 3 reception, 10 bedrooms, 3 bathrooms, etc. Stabling. Garages. SQUASH COURT. HARD TENNIS COURT.

In a Peaceful Old-World Setting

formed by the well-timbered, matured grounds of 7 Acres.

Inspected by OSBORN & MERCER. (c.632.)

Old-World Residence in Wilts

Close to the Downs, near Salisbury.

It dates back about 250 years.

3 reception, 6-8 bedrooms, 2 bathrooms. Up to date.

STABLING. CHARMING GARDENS.

Trout Fishing in Avon

For Sale by OSBORN & MERCER. (M. 2140.)

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BY INSTRUCTIONS FROM MRS. GEORGE LASCELLES.

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Close to Ashley Station, 5 miles from Market Harborough, and within easy reach of Kettering, Leicester, Rugby and Northampton.



THE ASHLEY COURT ESTATE

EXTENDING to about 160 ACRES

THE MEDIUM-SIZED COUNTRY

RESIDENCE

has all modern conveniences, together with extensive outbuildings, 4 Cottages, and lovely Old Grounds of about 12 ACRES; also a

VALUABLE DAIRY FARM.

3 SMALL HOLDINGS, SHOP AND 17 COTTAGES.

Also a

FULLY LICENSED FREE HOUSE

THE "GEORGE INN," ASHLEY.

The whole, excluding the Residence, and lands in hand, being Let and Producing about

£520 PER ANNUM

FOR SALE BY AUCTION ON JUNE 18th, IN 16 LOTS. (Unless sold privately.)

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THE WHITE HOUSE, BUCKLAND, SURREY

IN A VERY PLEASANT RESIDENTIAL DISTRICT A FEW MILES FROM DORKING AND WITHIN 45 MINUTES FROM LONDON.

TO BE SOLD

THIS CHARMING MODERN RESIDENCE

Standing 250ft. up on sandy soil, facing South, with delightful views to Leith Hill and Box Hill.

HALL, 4 RECEPTION, 11 BEDROOMS, 4 BATHROOMS, SERVANTS' HALL, EXTENSIVE ATTIC PLAYROOM, ETC.

It is exceedingly well appointed and has Co.'s water, gas and electricity connected.

EXCELLENT GARAGE (with flat over) and STABLING.

Also 2 PARTICULARLY GOOD COTTAGES. Further cottages could also be had.

VERY DELIGHTFUL GROUNDS

partly walled kitchen garden and parklike pasture; in all

ABOUT 22 ACRES

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 2601.)



BASINGSTOKE AND READING

(Between.) Lovely rural district. Easy daily reach of Town.



CHARMING OLD-FASHIONED HOUSE

modernised and in beautiful order.

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS AND BATHROOM.

Central heating throughout. Own lighting.

GARAGE, STABLING (for 3) and HARNESS ROOM.

WELL-MATURED AND NICELY LAID-OUT

GARDENS

orchard and paddock; in all about

5 ACRES

PRICE ONLY £2,500

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JUST AVAILABLE.

IN A FOLD OF THE CHILTERN

Beautifully placed 800ft. up. Close to a village and convenient to two stations. An hour from London.

OLD COTTAGE RESIDENCE

added to and thoroughly modernised.

South aspect. Glorious views.

3 RECEPTION ROOMS (with oak floors), 6 BEDROOMS AND 2 BATHROOMS.

Main water and electric light and power.

GARAGE (for 2 cars), STABLE and USEFUL

OUTBUILDINGS.

CHARMING GARDENS

and about 20 ACRES of pasture, forming virtually the whole valley.

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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
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IN THE BEAUTIFUL LEITH HILL DISTRICT

Close to excellent bus service.



THIS WELL-PLANNED AND MOST ATTRACTIVE HOUSE, 350ft. above sea, with glorious views. **FOR SALE** with any reasonable area up to 150 Acres. 8 bedrooms (h. and c. basins), 2 bathrooms, lounge (35ft. by 18ft.) and 2 other sitting rooms, maid's room and first-aid office. Co.'s services: central heating, Garage, Large Cottage and Farmery. Inexpensive Gardens, beautiful Woodlands and excellent Pastures.
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FEW MILES SOUTH OF BRISTOL

High position with splendid views.



FOR SALE or would be let furnished. A VERY ATTRACTIVE STONE-BUILT RESIDENCE in faultless order and ready for immediate occupation. 11 bedrooms (h. and c. basins), 4 bat's, 4 reception rooms, billiard room. Central heating and all main services. Garage, Stabling. 2 Cottages. Delightful Inexpensive Grounds, Pastureland.

ABOUT 24 ACRES

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BUCKS

1/2 mile Station. 1 hour London.



PICTURESQUE MODERN HOUSE, in old world style. 5 bed, 2 bath, lounge hall, 2 reception rooms. Main Services; central heating. Garage.

SECLUDED GARDEN. 2 ACRES

Well timbered. Tennis lawn, etc.

£3,000. RENT £150 PER ANN.

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ON THE HILLS BETWEEN DORKING AND GUILDFORD



In a beautiful position with unspoiled views over undulating and richly wooded country.

Distinctive and sumptuously appointed

MANOR HOUSE STYLE RESIDENCE

(on 2 floors only): 9 bedrooms, 3 bathrooms, 3 reception rooms, sun room; main electric light and water, central heating; garage, cottage.

UNUSUALLY ATTRACTIVE GARDENS, WOODLANDS and GRASSLAND.

In all about

16 ACRES. To be Let Furnished or Unfurnished

FREEHOLD MIGHT BE SOLD.

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WEST SUSSEX COAST

In a delightful much-sought-after position close to the sea.



A BEAUTIFULLY DESIGNED & PERFECTLY EQUIPPED RESIDENCE OF CHARACTER
Many interior features, including oak panelling, oak-stripped floors and doors throughout, large open fireplaces.

7-8 bedrooms, 2 bathrooms, hall, 2-3 reception rooms, compact offices; all main services; central heating, radiators throughout; lavatory basins in bedrooms; large heated garage.

VERY LOVELY GARDENS, ROCKERIES, LILY POND, ATTRACTIVE STONE-PAVED TERRACES AND COURTYARDS, TENNIS COURT.

FREEHOLD FOR SALE LOW PRICE

Or to be Let, Furnished or Unfurnished

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IN AN OLD-WORLD GARDEN



ASHDOWN FOREST DISTRICT (near GOLF COURSE): 400ft. up, south aspect; EXTENSIVE VIEWS of Downs and Forest).—6 bedrooms with basins, 2 bathrooms, drawing room 30ft. long, dining room, cloakroom, maid's room, offices; main water, central heating, electricity.

2 ACRES.

FREEHOLD

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SUSSEX

BETWEEN ASHDOWN FOREST AND THE COAST.

£4,000 with 10 ACRES

GARDENS, HARD COURT, STREAM, PADDOCKS, ORCHARDS, ETC.

3 RECEPTION ROOMS,

8 BED AND DRESSING ROOMS (basins),

2 BATHROOMS,

CLOAKROOM, Etc.,

DOMESTIC OFFICES.

Main Electricity, Gas and Water.

STABLING. OUTBUILDINGS. BARN.

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DEVON



Sea Views. Beautiful Scenery.

TO BE LET OR SOLD.

Hall, cloakroom, 3 reception rooms, 7 bedrooms, 3 bathrooms, servants' hall, and offices.

Central heating. Main water. Electricity, gas and drainage.

3 ACRES. Tennis court, etc.

Freehold, or to Let Unfurnished or Furnished.

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FURNISHED HOUSE TO LET

HOUSE TO LET.

THURSLEY (Surrey): in most beautiful position, near Devil's Punch Bowl and miles of commons, yet easily accessible London).—Very old and picturesque beamed COTTAGE, completely modernised; 3 large reception, 4 bed (all with h. and c.) (extra bedroom outside), bath, 2 w.c.'s; main water and electricity; nice garden, not overlooked; large garage. Three or six months, 5 guineas per week; one year, 41 guineas per week. Excellent maid would stay. Or Unfurnished, £130 per annum.—"A. 595," c/o COUNTRY LIFE OFFICE, 2-10, Tavistock Street, Covent Garden, W.C.2.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

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17, Above Bar, Southampton, **WALLER & KING, F.A.I.**
Business Established over 100 years.

A PERFECT RETREAT.
PICTURESQUE, OLD-FASHIONED WILTSHIRE COTTAGE, away from noise, traffic and neighbours, yet only 5 minutes station (main line to Paddington). Accommodation includes 2 reception, kitchen, 4 bedrooms, bathroom (h. and c.). Large garage. 3 acres of fascinating grounds with own trout stream, waterfalls and fishing pools. Main water and electricity. **FREEHOLD £2,100.**—ROTHERY and HUDSON, Newbury.

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ESTABLISHED 1875.

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BEAUTIFULLY SITUATED ON THE BIDBOROUGH RIDGE.

ONLY 3 MILES FROM TONBRIDGE STATION, LONDON 1 HOUR BY RAIL.

AN OLD-WORLD PROPERTY OF UNUSUAL CHARM



In excellent order throughout,
THE RESIDENCE
carefully restored and enlarged,
is conveniently arranged.

Entrance hall, 3 reception rooms,
billiard room, 9 principal bed-
rooms, 4 bathrooms, 5 servants'
bedrooms, play room, up-to-date
domestic offices.

Main electricity and water.
Central heating.
Modern drainage.

HOME FARM.
GARAGE AND
OUTBUILDINGS.
2 GOOD COTTAGES.
BAILIFF'S HOUSE.



Well Matured Pleasure Grounds, commanding unrivalled views to the South from the Terraces. Clipped yew hedges; rockeries and woodland walks bordered by rare flowering shrubs. Tennis lawn.

THE REMAINDER OF THE PROPERTY IS TIMBERED PASTURELAND (NOW LET WITH THE HOME FARM),
and extends to just over 200 ACRES

FOR SALE OR THE RESIDENCE WOULD BE LET FURNISHED OR UNFURNISHED

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LEEDS

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STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

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AN ANCIENT HOUSE IN WONDERFUL SETTING

Successfully restored and adapted to modern requirements.

SOMERSET—DORSET BORDERS



The House dates from
the XIIIth Century and
comprises hall, chapel,
3 reception rooms, 9
bedrooms, 3 baths, staff
cottage.

Main water.
Septic tank drainage.

Electric light.

3 COTTAGES.

MODERN

FARMERY

(easily let if desired).

ABOUT
84 ACRES

40 ACRES MORE ARE OBTAINABLE.

FOR SALE AT VERY ATTRACTIVE PRICE

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FAVOURITE BANBURY DISTRICT

BEAUTIFUL TUDOR HOUSE ON HIGH GROUND

4 reception rooms.

Billiard room.

12 bedrooms.

2 bathrooms.

Company's electric light.

Central heating.

Stabling for 9.

3 cottages.

Charming Grounds.

Home Farm.



FOR SALE WITH 27, 40 or 192 ACRES

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SECLUDED SUNNY SITE BY LOVELY EXE ESTUARY



RECENTLY BROUGHT UP TO DATE WITH MODERN COMFORTS

3 RECEPTION ROOMS. 6 BEDROOMS. 2 BATHROOMS.

EXMOUTH MAIN WATER AND ELECTRICITY. GOOD SERVANTS' COTTAGE. WALLED GARDEN.

ABOUT 14½ ACRES. WOULD CONSIDER LETTING FURNISHED.

Apply: E. KEMEYS-JENKIN, 21, SOUTHERNHAY WEST, EXETER. (Tel.: 4439.)



ILTON HALL (HUNTS-CAMBS BORDERS).—
PERIOD RESIDENCE (1600). Furnished. Large
2 reception, 6 bed and dressing, bath. Good garden with
large pool; tennis court; small orchard. Moderate rent.
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To Let Unfurnished, charming modernised COUNTRY
RESIDENCE in Acre grounds. Lounge, 3 reception, 4 principal
and 5 other bedrooms, 2 bathrooms; lately redecorated.
Electric light. Garage; stabling; outbuildings. Good water
supply.—LIMMERS, Estate Agents, Cromer.

CROMER (Norfolk).—Attractive, well-built and com-
fortable DETACHED RESIDENCE, in quiet residential
locality yet easy access town, sea-front and golf links.
Entrance hall, dining room, drawing room (with conservatory
opening to nice garden with lawn), 10 bedrooms, 2 bathrooms,
balcony, servants' sitting room and adequate offices. Garage
and domestic outbuildings. Electric light, gas, water; main
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excellent condition. For Sale at moderate price. Vacant
possession would be given.—LIMMERS, Auctioneers and Estate
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18 20, HIGH STREET, WATFORD.

HERTFORDSHIRE, near WATFORD

Within 3 miles of the Watford Bypass and about 18 miles
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THIS SMALL COUNTRY RESIDENCE,
containing 4 reception rooms, 8 bedrooms, and
ample domestic offices, together with lodge at the approach
of a drive, and good outbuildings and grounds, extending
to 34 Acres, is to be let at £250 per annum, or might
possibly be sold.

HERTFORDSHIRE.—FOR SALE FOR IN-
VESTMENT PURPOSE, good MIXED FARM
comprising approx. 126 acres with housestead, let at £92
per annum to a good tenant, within 5 miles of the town of
Watford, and five miles from Hemel Hempstead. For full
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HOLLOWAY, PRICE & CO.,
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4 MILES FROM HAYWARDS HEATH, AMIDST BEAUTIFUL SUSSEX SCENERY

50 MINUTES FROM LONDON BY EXPRESS ELECTRIC TRAIN. EASY REACH OF THE SOUTH COAST. HIGH UP. SOUTH ASPECT.



LOVELY OLD-WORLD HOUSE

*Fine old oak panelling and beams.
Luxuriously appointed and in
perfect order.*

7 bedrooms, 4 bathrooms, large
lounge and 3 reception rooms.

*Main electric light and water.
Central heating.*

COTTAGE. BUNGALOW.
STABLING AND GARAGE.

ONE OF THE SHOW
GARDENS OF SUSSEX



THE SUBJECT OF LARGE EXPENDITURE. LEASE FOR DISPOSAL WITH 14 ACRES.
Sole Agents: Wilson & Co., 14, Mount Street, W.1.

GLORIOUS POSITION IN A BEAUTIFUL AND SPORTING PART OF GLOUCESTERSHIRE

LONDON IN UNDER 2 HOURS FROM MAIN LINE STATION. 400 FEET ABOVE SEA-LEVEL.



HISTORIC TUDOR MANOR HOUSE

*Superbly appointed and in perfect
order. With fine oak panelling
and fireplaces.*

Hall, 5 reception rooms, 8 principal
bedrooms, 5 staff rooms,
5 bathrooms.

Central heating. Main electricity

First-class Garages and Stabling.
Home Farm, Dower House and
5 Cottages. Glorious old Gardens.
New Hard Tennis Court. Bathing
Pool, 1/2 miles Fishing in Stream
intersecting the property.



A VERY FINE ESTATE OF 126 ACRES FOR SALE AT A REASONABLE PRICE
ONE OF THE MOST PERFECT PROPERTIES IN THE MARKET. RECENTLY THE SUBJECT OF ENORMOUS EXPENDITURE.
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A TUDOR HOUSE ON THE BERKSHIRE BORDER

5 miles from Reading (London in 40 minutes).

A VERY LOVELY PERIOD HOUSE

Rich in old Oak with very fine Staircase and Fireplaces. Convenient for village. The subject of very great expenditure and now in faultless order. Main electric light and power. Main water. Radiators throughout. Wash basins in bedrooms. 6-7 bedrooms, 2 baths, large square hall, 3 charming sitting-rooms. Garage and chauffeur's rooms.

DELIGHTFUL GROUNDS OF 3 ACRES.

PRICE £4,600

Sole Agents: Wilson & Co., 14, Mount Street, W.1.

A LOVELY OLD QUEEN ANNE HOUSE

Ashford 6 miles.



IMMEDIATE SALE DESIRED

6-8 bedrooms with wash basins. Bathroom.
3 reception rooms.

STABLING AND GARAGES.

Main water. Electric light.
COTTAGE AVAILABLE.

BEAUTIFUL OLD-WORLD GARDENS
NEARLY 6 ACRES

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BERKSHIRE DOWNS

Near Lambourn.



PERIOD MANOR HOUSE

9 bedrooms. Bathroom. 4 reception rooms.

Main electric light and water.

Central heating.

20 LOOSE BOXES

£4,500 with 18 ACRES
or £250 per annum

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CHARMING TUDOR COTTAGE



Outskirts of Old-World Berkshire Village.

5 bedrooms. Bathroom. 3 reception rooms.

Main services. Central heating.

GARAGE AND WORKSHOP.

ATTRACTIVE GARDENS OF NEARLY
1 ACRE
PRICE FREEHOLD £2,100

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JOHN D. WOOD & CO.

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Telephone No.:
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HAMPSHIRE THE MILL HOUSE ESTATE, BISHOP'S WALTHAM FOR SALE BY AUCTION AS A WHOLE OR IN 15 LOTS, AN ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY Of About 420 ACRES

INCLUDING, AS A SEPARATE LOT OF 25 ACRES WITH VACANT POSSESSION,
A CHARMING SMALL QUEEN ANNE PERIOD HOUSE
GOOD HALL, 3 RECEPTION (one very large) AND STUDY, 7 BEDROOMS, 2 BATHROOMS. *ELECTRIC LIGHT. SOME CENTRAL HEATING. GOOD WATER SUPPLY.*
Delightful well-timbered Grounds intersected by fast flowing Trout Stream
GOOD OUTBUILDINGS AND 2 COTTAGES.



Also 2 DAIRY FARMS

Well-watered grazing land with wildfowl shooting and Mill pond; accommodation land and building sites with main services available and 3 cottages. Let to Produce a gross income of about £470 PER ANNUM

Messrs. FRANK STUBBS & SON and JOHN D. WOOD & CO.

(acting in conjunction)

ARE INSTRUCTED TO SUBMIT THIS PROPERTY TO AUCTION, AS A WHOLE OR IN 15 LOTS, AT THE CROWN HOTEL, BISHOP'S WALTHAM, ON WEDNESDAY, MAY 29th (unless previously Sold Privately).

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TO BE SOLD.

IN A FAVOURITE PART OF SURREY

ONLY 17 MILES FROM HYDE PARK CORNER AND WITHIN 1-MILE OF A STATION; UNDER 30 MINUTES FROM WATERLOO.

THIS ATTRACTIVE RESIDENCE

in splendid structural and decorative repair, approached by carriage drive with LODGE entrance.

8 BED, DRESSING, 3 BATH, HALL and 3 RECEPTION ROOMS.

Sun loggia with Vita glass. GARAGE FOR 2 CARS.

Main electric light, gas and water. Central heating (thermostatic control).

BEAUTIFULLY LAID-OUT GROUNDS

with choice trees and shrubs; hard and grass tennis courts, lily pool, etc., and kitchen garden; in all about

4 3/4 ACRES

Inspected and strongly recommended by JOHN D. WOOD & CO. (22,144.)



HUNTING WITH THE WEST SOMERSET AND MENDIP

Only 9 miles from Burnham Golf Links.

Within easy reach of Taunton and Bridgwater.

BEAUTIFUL EARLY GEORGIAN HOUSE

Recently redecorated and facing South. Commanding lovely views.

10 to 12 BEDROOMS.

3 BATHROOMS.

FINE HALL AND 4 RECEPTION ROOMS.



Full particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,727.)

Central Heating. Main electric light and water.

Hard tennis court.

LOVELY GROUNDS and wall gardens.

GARAGE for 4 cars, and STABLING.

4 GOOD COTTAGES.

114 ACRES of RICH PASTURE NICELY TIMBERED

OR THE HOUSE WOULD BE SOLD with about

15 ACRES.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE LONDON, W.1

ESTATE

HARRODS

OFFICES

'Phone: Ken. 1490.
'Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE,
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

NORTH HAMPSHIRE

TO BE LET FURNISHED AT REASONABLE RENT



In the heart of the pine and heather district, within an hour from Town, amidst unspoilt surroundings.

BEAUTIFULLY-APPOINTED RESIDENCE

Lounge hall, 4 reception, 10 bed and dressing, 3 bathrooms, offices.

Lavatory basins. Electric light and power.
"Aga" cooker. Central Heating. Co.'s water.
Everything in first-rate order.

GARAGE for 3 cars. STABLING.
Entrance Lodge.

GRANDLY TIMBERED GROUNDS

Magnificent rhododendrons, azaleas, full-size tennis court, well-stocked kitchen garden, woodlands, and pastureland.

IN ALL ABOUT 50 ACRES

WOULD BE LET UNFURNISHED
or partially furnished by arrangement.



Inspected and enthusiastically recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Etnu. 806.)

c.4

HARPENDEN COMMON

DELIGHTFUL OLD PROPERTY

in a choice position, immune from building, and commanding views over the Common. Few minutes from station and buses.

Hall, 3 reception, 5 bedrooms, 2 bathrooms, cloak room, maids' sitting room, offices, etc.

Central heating. Co.'s services.

COTTAGE (3 bedrooms, bathroom, etc.).

GARAGE (2). STABLING.

ABOUT 3½ ACRES

FREEHOLD FOR SALE

OR WOULD BE LET FURNISHED OR
UNFURNISHED.



THE COTTAGE.

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Etnu. 816.)

c.5

NEW FOREST

*Surrounded by Crown Land, immune from development.
Handy for Bournemouth, Southampton, etc.*

COMPACT LABOUR-SAVING RESIDENCE

GLAZED AND TILED ENTRANCE HALL.

3 RECEPTION ROOMS. 8 BEDROOMS.

MARBLE AND SECONDARY BATHROOMS.

LAVATORY BASINS, Etc.

GARAGE. STABLING. COTTAGE.

Useful Outbuildings.

GROUNDS OF NATURAL BEAUTY

with beautiful oak trees, water garden,
tennis and other lawns, kitchen garden, herbaceous borders, rockery.

IN ALL ABOUT 5 ACRES

FOR SALE ON ADVANTAGEOUS TERMS

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Etnu. 806.)

c.4

BEAUTIFUL SITUATION NEAR DENHAM,
BUCKS

INTERESTING COUNTRY HOUSE

mostly of the

WILLIAM AND MARY PERIOD

4 RECEPTION. 9 BEDROOMS. 4 BATHROOMS.

Electric light. Central Heating and other modern conveniences.

GARAGE. Chauffeur's accommodation.

OLD-WORLD GARDENS AND GROUNDS

Tennis and other lawns, kitchen garden, orchard.

2 ISLANDS IN THE RIVER COLNE

the area extending to

ABOUT 5 ACRES

Coarse Fishing and Boating. Near first-class Golf.

TO BE LET FURNISHED OR UNFURNISHED

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

(Tele.: Kensington 1490. Etnu. 807.)

c.3

NORTHWOOD & MOOR PARK

*Within 10 minutes of Station, yet occupying a quiet position.
Convenient for Golf.*

UP-TO-DATE MODERN RESIDENCE

3 RECEPTION. 7 BED. 2 BATH.

EXCEPTIONAL KITCHEN.

MAIDS' SITTING ROOM.

All Main Services.

GARAGE FOR 2.

MATURED GARDENS

of about ½ ACRE.

FOR SALE FREEHOLD

OR TO BE LET UNFURNISHED

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Etnu. 809.)

c.2

NORTH DEVON COAST

*Situate in a village adjoining the ancient market town of Barnstaple,
convenient for many well-known beauty spots and several famous golf courses.*

SUBSTANTIAL AND ATTRACTIVE
RESIDENCE

4 RECEPTION ROOMS. 9 BED. 2 DRESSING ROOMS.
BATHROOM.

All Main Services. Garage for 2. 3 Cottages.

GARDENS. TENNIS LAWN. ORCHARD. PADDOCK.

IN ALL ABOUT 5 ACRES

FREEHOLD FOR SALE AS A WHOLE

OR WOULD BE DIVIDED

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Etnu. 809.)

c.2

CONVENIENT FOR EXETER

Excellent position. Full South aspect. Extensive views.

RECENTLY MODERNISED RESIDENCE

LOUNGE WITH SUN VERANDAH.

3 RECEPTION. 7 BED.

1 DRESSING ROOM. 3 BATH.

Central Heating. Basins in best bedrooms.

Own electricity (main available).

GARAGE FOR SEVERAL CARS.

STABLING. OUTBUILDINGS.

COTTAGE.

ABOUT 3½ ACRES

GARDENS, GRASS ORCHARD AND PADDOCK.

FOR SALE FREEHOLD

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Etnu. 809.)

c.2

ABOUT 4 MILES BASINGSTOKE

WELL-APPOINTED RESIDENCE

in excellent order.

Good service to Town in about 1 hour.

HALL. CLOAKROOM. 3 RECEPTION.

6 BEDROOMS. BATHROOM.

2 STAIRCASES.

Electric light and modern conveniences.

GARAGE. COTTAGE.

MATURED GROUNDS

with lawn, kitchen garden, fruit trees, field: in all about

5 ACRES

FREEHOLD £2,650

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Etnu. 807.)

c.3

ESTATE

HARRODS

OFFICES

Phone: Ken. 1490.
Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

HUNTS AND BEDS BORDERS c.5

52 miles from London.

ATTRACTIVE COUNTRY RESIDENCE

with

FISHING IN THE RIVER OUSE.

3 RECEPTION, 7 BED AND DRESSING, BATHROOM, BILLIARDS ROOM.
OFFICES, ACCOMMODATION FOR GARDENER.

GARAGE, STABLING AND BUNGALOW.

3 BARNES.

Co.'s electric light and power.

Modern drainage.

Central heating.

Ample water supply.

GARDENS with tennis court, kitchen garden and paddock; in all about

12 ACRES**FREEHOLD £4,000**

or the House, Buildings and Bungalow would be sold with grounds of about 2 ACRES.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 816.)

HARPENDEN c.5**ATTRACTIVELY-DESIGNED RESIDENCE**

standing in matured grounds overlooking the Park.

HALL, 3 RECEPTION, 7 BED AND DRESSING, 2 BATHROOMS, CLOAKROOM
AND OFFICES.

All Companies' services.

MATURED GARDENS

with greenhouse, outhouses, tennis court, etc.; about 2 ACRES.

BRICK-BUILT GARAGE (for 2 cars), with Flat over containing 2-3 bedrooms, large
living room, bathroom, kitchen, etc.

FOR SALE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 816.)

SOUTH DEVON—Amidst Beautiful Country c.5

Midway between Exeter and Plymouth.

ATTRACTIVE STONE-BUILT RESIDENCE

near the River Dart.

3 RECEPTION, 7 BEDROOMS (5 principal and 2 maids' rooms), 3 BATHROOMS,
MODEL OFFICES, LINEN ROOM, etc.

All Companies' services. Central heating.

2 GARAGES (heated).

OUTBUILDINGS.

BADMINTON COURT.

MATURED GROUNDS

with tennis court and paddock; in all about

4½ ACRES**REASONABLE PRICE FREEHOLD**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 816.)

HANTS c.4

HIGH GROUND. BEAUTIFUL VIEWS.

CHARMING OLD-FASHIONED RECTORY

HALL, 3 RECEPTION ROOMS, 7 BEDROOMS AND LARGE ATTICS,
BATHROOM, ETC.

Co.'s water.

GARAGE.

STABLING.

2 GOOD COTTAGES.

WELL-ESTABLISHED GROUNDS AND VALUABLE
MEADOWLAND.

IN ALL 64 ACRES**ONLY £3,000 FREEHOLD**

Immediate inspection advised by HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 806.)

YORKS c.4

Easy reach of the Station. About 24 miles from York. 30 miles from Scarborough.

TO BE LET UNFURNISHED

DELIGHTFUL STONE-BUILT RESIDENCE

3 RECEPTION ROOMS, 10 BEDROOMS, 2 BATHROOMS, USUAL OFFICES.
Electric light. Good water and drainage.

GARAGE (for 3 cars).

STABLING (for 6), etc.

WELL-ESTABLISHED GROUNDS

with hard tennis court, kitchen garden; in all

ABOUT 12 ACRES

BROWN TROUT FISHING AVAILABLE. SHOOTING CAN BE RENTED.

ONLY £175 PER ANNUM

Further details of the Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 806.)

CHARACTER COTTAGE. c.3**ON THE KENTISH HEIGHTS**

In a very pleasant and healthy neighbourhood, amidst rural surroundings, 20 miles London.

REALLY CHARMING OLD-WORLD RESIDENCE

in lovely matured gardens.

2-3 RECEPTION, 3-4 BED, MODERN BATHROOM.

Companies' services. Modern drainage.

BRICK-BUILT GARAGE AND WORKSHOP (bedroom and bathroom over).
USEFUL OUTBUILDINGS.

Herbaceous borders, rock garden and waterfall, fruit trees, kitchen garden; in all

ABOUT 1½ ACRES**FREEHOLD £2,500**

Recommended as being unique. HARRODS, LTD., 62-64, Brompton Road, S.W.1.
(Tele.: Kensington 1490. Extn. 807.)

FACING THE SOUTH DOWNS, IN A BEAUTIFUL POSITION c.3

ABOUT 4 MILES FROM A VERY PLEASANT PART OF THE SUSSEX COAST.

TO BE LET OR SOLD

**AN ATTRACTIVE
MODERN RESIDENCE**

3 RECEPTION, 5 BEDROOMS, BATHROOM.
GARAGE.

Electric light and other modern conveniences.

PICTURESQUE GARDEN

with herbaceous borders, terrace, sunken garden
and rockery.



HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 807.)

**MIDHURST AND PETWORTH** c.4

SURROUNDED BY LARGE ESTATES. 50 MINUTES' TRAIN JOURNEY TO LONDON.

**GENUINE XVth CENTURY
RESIDENCE**

Oak beams, open fireplaces, etc.

Facing South, commanding extensive views.

LARGE LOUNGE HALL, 2 RECEPTION, 5 BED
(with lavatory basins), BATHROOM, ETC.

GARAGE (for 2 cars).

Electric light. Modern drainage.

Additional Cottage available if required.

INEXPENSIVE GROUNDS

lawn, fine old trees, stone terrace, etc.

NEARLY 1 ACRE**ONLY £2,950**

Inspected by Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)



THE DISTANT VIEW FROM THE HOUSE

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
H. INSLEY-FOX, P.A.S.I., A.A.J.
R. ALEC. HAMRO.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
T. BRIAN COX, P.A.S.I., A.A.J.

BRIGHTON:

A. KILVINGTON, F.A.L.P.A.

DEVONSHIRE

9 miles from Tiverton. In a pretty Village with Post Office, Church and Shops.

Situated 600ft. up and commanding magnificent views.

**FOR SALE FREEHOLD
THIS COMFORTABLE
FAMILY RESIDENCE**

Erected some 160 years and containing:

7 BEDROOMS,
2 ATTICS,
2 BATHROOMS,
3 RECEPTION ROOMS,
KITCHEN AND COMPLETE OFFICES

GARAGE FOR 2 CARS.
5-ROOMED COTTAGE.



For particulars and orders to view apply, Fox & Sons, Land Agents, Bournemouth.

Loose box.
Cow Sheds for 6 cows.
Electric lighting plant.
"Aga" cooker.

**WELL-LAID AND
MATURED GROUNDS.**

including lawns, herbaceous borders, walled-in kitchen gardens, good orchard, meadow and arable lands. The whole extending to an area of about

30 ACRES

The Low Price of £2,750 Freehold will be accepted for an early sale.

DEVONSHIRE

3½ miles from Axminster. 9 miles from Lyme Regis. 30 miles from Exeter.

Situated on high ground and commanding extensive views. Excellent facilities for sport in the locality.

**The Important Compact and
Attractive Freehold Residence,**

**OXENWAYS HOUSE,
MEMBURY, NR. AXMINSTER.**

facing practically due south and situated well away from the road.

8 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS,
SERVANTS' HALL
and
COMPLETE DOMESTIC OFFICES.
STABLING. GARAGE.



For illustrated particulars apply, Fox and Sons, Land Agents, Bournemouth.

**DELIGHTFUL GARDENS
AND GROUNDS**

a feature of which is the Magnificent Rhododendron Glen, pretty woodland walks, well-stocked walled-in kitchen gardens with greenhouses, the whole extending to an area of nearly

8 ACRES

Low Price, £2,750 FREEHOLD, including Timber valued at £250.

SOUTH HAMPSHIRE

Within a short distance of the Coast and on the borders of the beautiful New Forest.

Within a few minutes' walk of a main line station.

**CHARMING
FREEHOLD PROPERTY**

Situated on a well-chosen site and enjoying a quiet and secluded position. The half-timbered residence is conveniently planned and possesses all labour-saving conveniences and comforts. 6 bedrooms (all with lavatory basins h. and c. supply.) dressing rooms, 2 expensively fitted bathrooms, oak-panelled dining room with serving hatch, drawing room, morning room, servants' hall, cloak room, kitchen and complete domestic offices.

Central heating throughout.
Company's electric light, gas and water.

HEATED GARAGE FOR 2 CARS.



**EXCELLENT BUNGALOW.
TASTEFULLY ARRANGED
GARDENS AND GROUNDS.**

with many ornamental and specimen trees and including wide-spreading lawns, hard tennis court, sunken garden, rockeries, productive kitchen garden, the whole comprising an area of approximately

3 ACRES

PRICE FOR THE WHOLE
£4,500 FREEHOLD

OR

£3,500 for the Residence excluding the Bungalow and ½ Acre

The property would also be let on Lease at a rental of £250 per annum.

For particulars, apply to the Agents: Fox & Sons, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the property to a purchaser or tenant.

SUSSEX

7 miles from Midhurst. 6 miles from Petersfield.

A VERY DELIGHTFUL PROPERTY SITUATED IN PLEASANT SURROUNDINGS AND HAVING EXCEPTIONALLY FINE VIEWS FROM ALL THE PRINCIPAL ROOMS.

THE RESIDENCE

has half-timbered elevations and is soundly constructed, the accommodation so arranged so as to obtain the maximum amount of sun.

5 bedrooms, boxroom, fitted bathroom, entrance and dining room (having fine carved oak panelling), lounge (with magnificent oak panelling), morning room, kitchen and complete domestic offices.



Garages. Store-rooms.
Potting sheds. Summer house.
Company's electric lighting.

The GARDENS and GROUNDS are a particularly charming feature of the property and have been most cleverly laid out and are easily maintained. There are wide expanse of lawns, rockery (with lily pond and fountain), kitchen garden, orchard and paddock; the whole extending to an area of about

6½ ACRES

For particulars and price apply to Fox & Sons, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the property to prospective purchasers.

FOX & SONS, HEAD OFFICE, 44-50, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

DEVON. DARTMOOR BEAUTY SPOT.

SUPERB POSITION WITH VIEWS FOR 30 MILES.

900ft. up but neither bleak nor remote.



Garage, stables; Picturesque Little Cottage. Gorgeous garden with stream and waterfalls; five fields.

12 ACRES. ONLY £2,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

Situation defies adequate description on paper; aspect south, looking down valley with lovely prospect of woods, fields and moorland. Close to WIDE-COMBE.

Fascinating HOUSE of cottage-character; in perfect order. Very pretty of appearance, modernly equipped; 2 large sitting rooms, 5 bedrooms, dressing room, bathroom; electric light; central heating throughout; abundant water supply.

£1,500 WITH 27 ACRES

THIS 200-YEARS-OLD CHARMING
CHARACTER COTTAGE RESIDENCE

Modernised and restored, in lovely country about 2 hours London by expresses.



Hall, 2 reception, 4 bedrooms, bath room.

Outbuildings.
Tithe redeemed.

Portion of land let more than covers outgoings.

Rates only £8 4s. per annum.

Price Freehold includes furniture and outside implements.

One of the Greatest Bargains now in the market.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

HERTFORDSHIRE. NOTABLE GOLFING CENTRE

16 MILES LONDON.

Well placed on an Attractive Residential Estate, near station with electric services to Baker Street and Marylebone.



A CHARMING
HOUSE

with a delightful Garden.

All main services. Oak strip floors throughout.

Complete central heating.

3 reception, loggia, 5 bedrooms (each with washbasin and wardrobe cupboard). Tiled bathroom.

DOUBLE
GARAGE.

FOR SALE WITH THREE-QUARTERS OF AN ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

SELSEY-ON-SEA, SUSSEX

OVERLOOKING THE ENGLISH CHANNEL. 200 YDS. FROM THE BEACH,
with an unobstructed sea view. 8 miles from Chichester. Close to Golf Course and popular sailing centres.



A HOUSE OF
UNIQUE
CHARACTER

connected with main electricity, gas and water.

Beautiful lounge (32ft. by 14 ft.), dining room, 7 bedrooms, bathroom.

2 GARAGES.

Tennis Court.
Pleasant Garden.

ABOUT ¾ ACRE OFFERED AT £2,750 FREEHOLD
GOOD RENT CAN BE OBTAINED FOR FURNISHED LETTINGS.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

IN THE CREAM OF THE COTSWOLD COUNTRY

500FT. UP, OXON. AND GLOS. BORDERS, NEAR CHIPPING NORTON.

In a peaceful old-world Village equi-distant from Oxford and Cheltenham.

A JACOBAN HOUSE

of enchanting character, in Cotswold stone with stone tiled roof. Exceptionally well-appointed and in perfect order. 4 reception, 7 bedrooms, 3 bathrooms, dressing rooms.

Central heating.
Baths in bedrooms.
Main electricity water and drainage.

Fine stone barn with garage.

Excellent stabling.

COTTAGE, CHARMING WALLED GARDENS AND Paddock.

3½ ACRES MODERATE PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.



A MODERATELY PRICED PROPERTY IN DEVON

ADJACENT TO DARTMOOR. SECLUDED BUT NOT ISOLATED.

1 mile from a small market town.

Convenient for Salmon and Trout Fishing, Hunting, Shooting and Riding.

A simple and substantial COUNTRY HOUSE with main drainage, Co.'s electricity, gas and water, and fixed basins in the bedrooms.

3 reception, 5 bedrooms, bathroom.

2 Garages, stabling, tennis court, well-timbered gardens, small orchard, and two paddocks.



FOR SALE FREEHOLD £2,500 with nearly 5 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

SOUTHBOURNE, NR. BOURNEMOUTH, HAMPSHIRE

WELL PLACED, ON AN EMINENCE, FACING SOUTH.

With charming and interesting views of Christchurch Priory, Harbour, Hengistbury Head, the Needles, Isle of Wight, and the New Forest.

An exceptionally well built and comfortably appointed

MODERN HOUSE with lounge hall, 3 reception, 6 principal bedrooms, dressing room, bathroom and 2 staff bedrooms.

Main drainage. Co.'s electricity, gas and water. Partial central heating.

Fixed wash basins in bedrooms. GARAGE. Tennis Court.



Well sheltered and amply timbered GARDEN about

1 ACRE AND A THIRD FREEHOLD £3,600

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

A SMALL ESTATE of about 94 ACRES

SUSSEX

BETWEEN HORSHAM AND THE DOWNS.

With delightful views to Ditchling Beacon and Chantonbury Ring.

Including 44 ACRES PASTURE and 26 ACRES WOODLAND.

A long, winding drive through well-timbered park approaches the charming modern house containing hall and cloak room, 3 reception, 7 bedrooms, dressing room and 3 bathrooms.

Electricity and gas, main water. Central heating, and fixed basins in bedrooms.



Garages, Stables, Entrance Lodge, 2 Cottages and Farmery.

TO BE SOLD AT £6,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) Tel.: Regent 2481.

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone:
Guildford 1857 (2 lines).

JUST IN THE MARKET

gloriously positioned, facing a common 4 miles from Guildford. 350 feet above sea level with South aspect and panoramic views to the South Downs. An "All Electric" House of outstanding merit, designed by Mr. Morley Horder with the Garden planned by the late Miss Gertrude Jekyll.



Hall and 4 reception rooms, each with oak floors and panelling. 9 bedrooms and 2 small dressing rooms (all with wardrobe cupboards and lavatory basins). Workroom (32ft. by 13ft. 3in.). 4 well-appointed bathrooms. Model domestic offices with tiled walls and floors. The complete absence of interior and exterior painting is one of the many features to reduce maintenance costs of this delightful house, where all floors, doors and general woodwork throughout are of oak. Rates approximately £40 for the half-year. Garage for 4 and picturesque Outbuildings. Co.'s water. Main electric light and power.

Main drainage.
THE VERY CHARMING GROUNDS, landscaped by the late Miss Gertrude Jekyll, embrace an area of about 2 ACRES and are comfortably within the maintenance of one man, and being bounded by and with direct access to the Heath, afford the amenities of a larger area without the liability of ownership. There are some well-established trees to afford shade and protection, lawns, stone flagged paths, informal flower beds; shrubberies and kitchen garden. "En-tout-cas" Hard Tennis Court.



THE FREEHOLD IS UPON OFFER AT A REASONABLE PRICE

Detailed particulars with illustrations from the Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. Telephone 1857 (2 lines).

£3,650 FREEHOLD

Weybridge—1 mile Station. 30 minutes Waterloo.
ON THE RENOWNED ST. GEORGE'S HILL ESTATE in a delightful setting, close to Golf and immune from Building Encroachment.



6 bedrooms (4 with basins), tiled bathroom, hall and 3 reception rooms. Garage for 2. All Main Services. Artistically disposed Garden of about AN ACRE

This particularly nice HOUSE is exceedingly well built and in excellent order throughout.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

SURREY AND SUSSEX BORDERS

WITH ABOUT 20 ACRES, INCLUDING A VERY FINE LAKE OF OVER 6 ACRES.



Lounge hall, 3 reception rooms, sun parlour and loggia, 7-8 bedrooms (all having radiators and basins), 2 bathrooms. Good domestic offices with "Aga" cooker. Central heating throughout. Due South aspect. Garage and 2 excellent Cottages. Beautiful Grounds, orchard, paddock and woodland.

REDUCED PRICE £5,250 FREEHOLD

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

3 MILES GUILDFORD

IN A SITUATION APPROACHING THE IDEAL. Full protection from North, with every room having due South aspect and a lovely view.



A MODERN RESIDENCE OF EXCEPTIONAL ARCHITECTURAL MERIT

8 bedrooms (chiefly with basins), 2 bathrooms, hall, 3 reception rooms (one 28ft. by 18ft.) and loggia. Entrance Lodge. Garage for several cars; Stabling. Barn and Granary. Complete central heating and all conveniences. Charming Garden, Orchard and Paddock, within the maintenance of one man.

10 ACRES. £6,950 FREEHOLD

Sole Agents: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

Also
6, HALF MOON STREET,
LONDON, W.1
(Tel.: Gros. 3381.)

R. C. KNIGHT & SONS

LAND AGENTS, CAMBRIDGE

(Tel.:
54233.)

And
MARKET PLACE,
STOWMARKET
(Tel.: 32.)

TO CLOSE AN ESTATE.

OF INTEREST TO INVESTORS.

WILL SHOW 4½ TO 5 PER CENT. RETURN.

NORFOLK

BETWEEN SWAFFHAM AND NORWICH.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

THE NECTON HALL ESTATE

A FINE JACOBEOAN MANSION WITH GROUNDS AND PARKLANDS OF 122 ACRES.

13 WELL-EQUIPPED DAIRY AND MIXED FARMS from 59 to 352 ACRES, with Good Homesteads.

SMALL HOLDINGS, ACCOMMODATION AND ALLOTMENT LANDS. 252 ACRES WOODS. 37 COTTAGES AND 3 BUNGALOWS.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

2,749 ACRES

ALL LET AND PRODUCING RENTALS OF £2,909 PER ANNUM, EXCLUDING SPORTING.

THE ESTATE IS IN GOOD ORDER AND IS INTERSECTED BY MAIN ROADS.

TO BE SOLD BY PRIVATE TREATY AS A WHOLE.

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For further particulars apply Advertisement Department,
"Country Life," Tower House, Southampton Street, London,
W.C.2.

FIVE ITEMS OF INTEREST

WE have to thank Yorkshire for many good things—cricketers, politicians, excellent woollens, Yorkshire pudding, and two of the most famous sauces in the world, Yorkshire Relish Thick and Thin.

A visit to the works of Messrs. Goodall, Backhouse, Leeds, where these fruity sauces are made, would prove something of an eye-opener, for few of us stop to consider the enormous variety of ingredients that go to make up a bottle of sauce.

Yorkshire Relish contains about twenty skilfully blended ingredients, many of which come from Empire sources. Tons of vegetables and fruits are used. Then there is sugar from the West Indies; mace, nutmegs and cloves from the Straits Settlements; home-grown herbs, imported raisins, and a good proportion of ripe tomatoes.

All these and other ingredients, plus the special flavourings that are the jealously guarded secret of the makers, are mixed in carefully balanced proportions and left to mature to give the special piquant flavour that makes these two sauces so popular in almost every English-speaking country throughout the world.

FOR BRIGHTNESS AND HYGIENE

The advantages of polished floors are so many that their popularity in the modern home is scarcely to be wondered at. Not only do they save the expense of costly floor coverings, but when properly cared for their brightness and beauty add immensely to the attractiveness of the house. They are also to be preferred for reasons of hygiene. In maintaining the appearance of polished floors so much, of course, depends upon the polish used. Much trouble can be saved by the use of a really good wax polish such as "Mansion," which gives a very brilliant and extremely lasting gloss. The ease of this polish also makes it a very real help in giving the furniture that brilliant, well-cared-for look. Other very good points about "Mansion" are that it cleans so thoroughly and that it contains antiseptic properties which greatly diminish the risk of germ dangers in the home. "Mansion" Polish is obtainable everywhere in tins.

A LABOUR-SAVING BARROW

Modern invention has done much to improve various items in gardening equipment in recent years, and the ordinary barrow is no exception. For years the garden barrow has maintained its traditional form complete with iron wheel, but nowadays, as we see from an attractive and informative booklet issued by Messrs. Barnards of Norwich, there are several types available, including one which is not only fitted with a pneumatic-tyred wheel but so designed that the load is distributed over the wheel, thus relieving the operation of any drag and strain. The barrow, the design of which is patented, is exceptionally easy to wheel, and tipping out is a simple operation. Further, the smooth tyre leaves no unsightly rut on a lawn. The booklet also illustrates a wide variety of trucks and water-carriers for use in garden and park, on farm and estate, all fitted with pneumatic tyres and designed

to operate with a minimum of effort. It is to be noted that the prices of these appropriately named "Eziwheel" vehicles have been increased at the moment by a moderate 10 per cent, but it is pointed out that stocks may be difficult to replace and prices will in all probability rise further, so that those interested would be well advised to place their order without delay.

LADIES IN NEED

At the moment when prices and taxes are rising and incomes, for most people, decreasing, it is a little difficult to find the money for subscriptions to various good causes which used to be readily forthcoming. It is, however, only necessary to think for a moment of such a beneficence as Miss Smallwood's Society for the Assistance of Ladies in Reduced Circumstances (Lancaster House, Malvern, Worcestershire) to be convinced that they must not be allowed to fail, since the need of help is greater than ever, as it must be, because the factors which hamper the well-to-do press even more heavily on those with tiny means. All over the country there are people who are not only rationed for butter and meat and bacon but who literally cannot afford to buy the amount of these commodities that rationing would allow them. Among these are all too many of that most pathetic class the "poor ladies," who, brought up in very different circumstances and with very different prospects, cannot be expected to be able to deal with the material difficulties of poverty as cleverly as they would have dealt with the social or organising emergencies of a comfortable household. A gift of six pounds to the Society means that a poor lady will receive ten shillings a month for a year, and that can be a blessing almost beyond words to describe. It is a pitiful truth that Miss Smallwood's Society has kept many poor ladies from spending their last days in the workhouse. A very little spared now, the price of the joint or butter that we may not order for our own households, will enable this work to continue, a fine and most merciful work and one that helps a class which, upholding the best traditions of service to the nation, has deserved well of us.

A PERFECT PIPE

A new invention of the greatest simplicity and yet of the greatest usefulness to smokers is The Albany "Nico-Clean" pipe, which is made and supplied by Messrs. F. L. Smith (1929), Limited, of 10, Burlington Gardens, W.1, next door to the Savile Row end of the Albany. It is one of the clever inventions of Major C. van der Byl, whose excellent Spade Scrapers are well known everywhere and whose campaign in the interests of the fur-bearing animals has won the sympathy of many readers of COUNTRY LIFE.

The Albany "Nico-Clean" pipe is made with the bottom of the bowl well below the entrance of the stem hole; the nicotine sinks into it and remains there till the pipe is smoked out, when it comes away with the ashes. This means that it gives a clean, cool, dry smoke. It has a particularly comfortable mouthpiece, and is so shaped that it will stand upright when put down on a table. Its price is 6s. 6d., or 12s. 6d. for the *de luxe* model.

SOLUTION to No. 536

The winner of this crossword, the clues of which appeared in the issue of May 4th, will be announced next week.

NIGHTJAR BENBOW
ERREN XE I
TRUNDLER VERNON
HMEC MJ D
EXPOUNDS SPRAWL
RYMO S L M A
STATUARIES
VAPAAARNES
ALDERSGATE
GMI E I A T S
AMIDST GOODRICH
RRT N D D A
ITALIC BENEDICK
ELN R R E E
SYSTEM EYESORES

ACROSS.

- 1 and 3. North-east coast town (two words, 4, 10)
9. The sound of the motorist's palindrome (4)
10. Many-hued variety of 35 (10)
2. Cut open from an operation (5)
13. What ladies are made of? (6)
5. "The world's an —, and death the journey's end." —Dryden (3)
18. This deanery is not in the Close (5)
9. Frog (9)
2. "Reds' plans" (anagr.) (9)
4. This lot would make a whale of a hiding-place (5)
5. The beginning of 9 in excess (3)
6. Part of Italy in Oswald's Kingdom (6)
9. Preliminaries to draws (5)
2. The moon is one that the black-out has failed to suppress (10)
3. It is in North Italy, and also in East Italy (4)

"COUNTRY LIFE" CROSSWORD No. 537

A prize of books to the value of 2 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 537, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Thursday, May 16th, 1940.**

The winner of Crossword No. 535 is

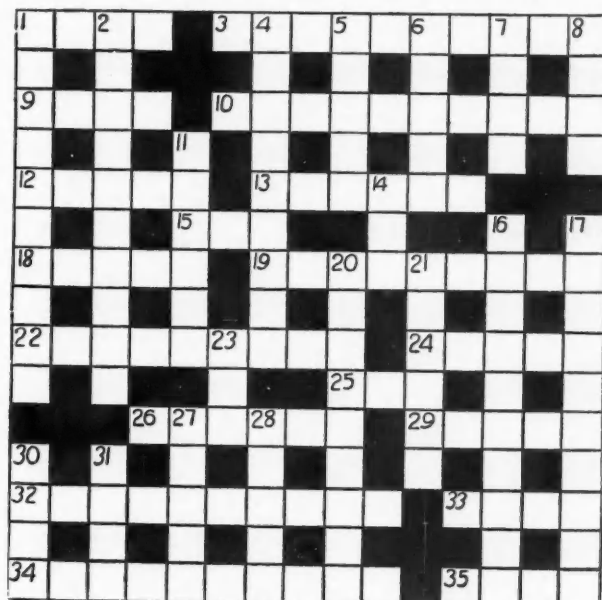
Major C. A. Drummmond, Cadland Cottage, Fawley, Southampton.

34 and 35. Famous for its lying capacity (four words, 5, 3, 2, 4)

DOWN.

1. "War's secret" (anagr.) (10)
2. The Scotsman's standby when wheat is scarce? (10)
4. Atabome (9)
5. "I know a bank whereon the wild — blows." —Shakespeare (5)
6. She would be unready if she went to red (5)
7. Musical instrument (4)
8. Where a Welshman feels at home in the Midlands? (4)
11. Steaming result of putting oil in part of 34 (6)
14. Dust and a tree which provides the means of a dusting (3)
16. This Sussex town seems to back a London club in the football pools (10)
17. Crevice (10)
20. Broken up it is a chop (9)
21. The net grows smaller and smaller (6)
23. To relieve of half a copper (3)
27. Buried in remote times but still to be heard (5)
28. Would it need great exertion to do so to a ghost? (5)
30. It is awkward to run up against (4)
31. Montague gets it in the end (4).

"COUNTRY LIFE" CROSSWORD No. 537



Name.....

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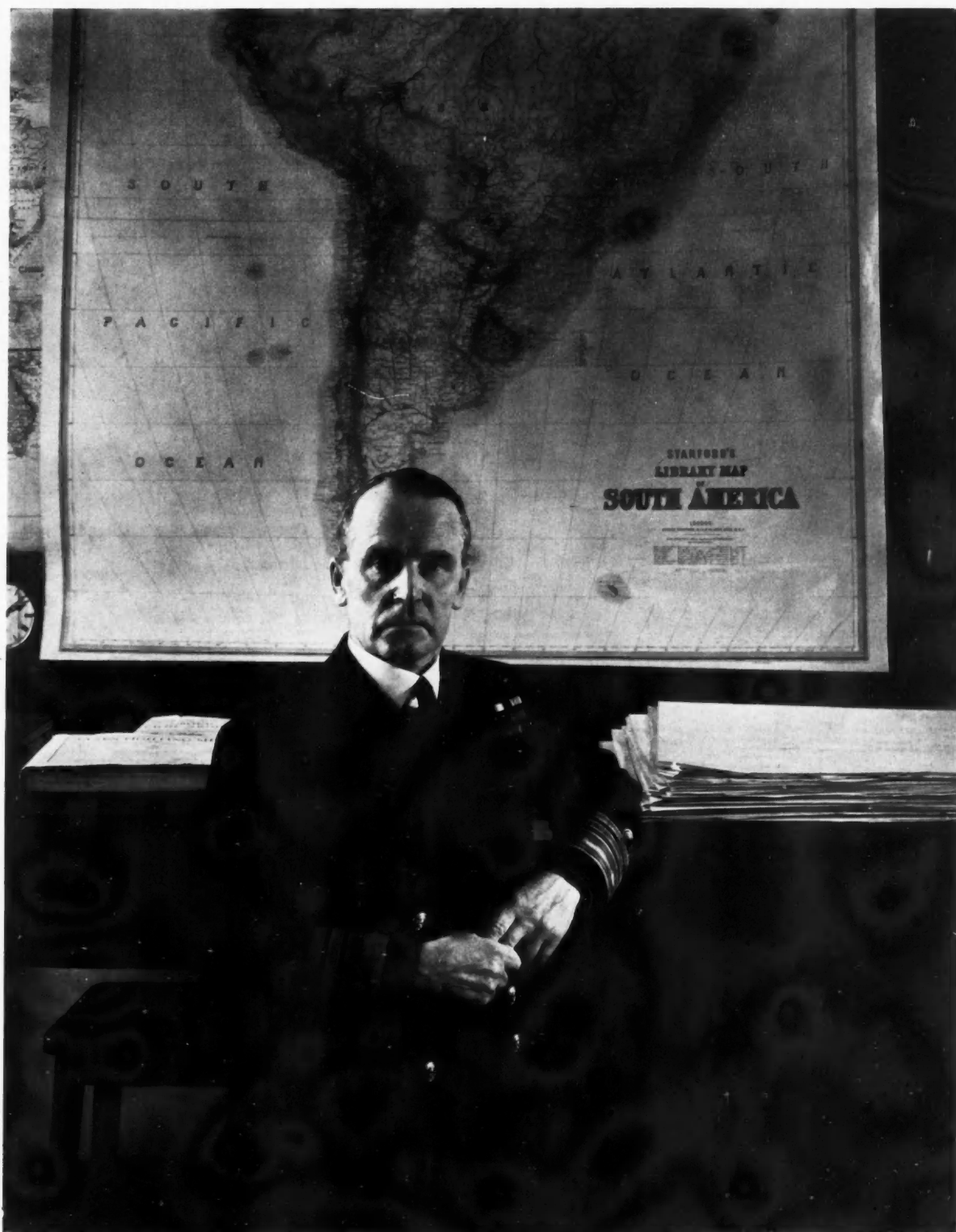
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COUNTRY LIFE

VOL. LXXXVII.—No. 2260.

SATURDAY, MAY 11th, 1940.

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Cecil Beaton

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VICE-ADMIRAL TOM S. V. PHILLIPS, C.B., VICE CHIEF OF THE NAVAL STAFF

Admiral Phillips, who is the son of the late Col. T. V. W. Phillips, R.A., and grandson of Admiral Sir A. F. R. de Horsey, was for three years Director of Plans at the Admiralty before commanding the Home Fleet Destroyers from which he was appointed Deputy Chief of the Naval Staff in 1939. In that capacity he was intimately concerned with the direction of the operations in the South Atlantic culminating in the destruction of the *Graf Spee*, and of course with the continuous operations off the Norwegian coast. His present appointment, dated April 23rd, recognises "the pressure upon the time and energy" of the Chief of the Naval Staff, Admiral Sir Dudley Pound, to whom the D.C.N.S. was in practice what the V.C.N.S. is now also in name, the *alter ego*. Admiral Phillips, whose hobby is sailing, married Miss Gladys Griffith-Griffin in 1919 and has one son.

Number 3 in the series "War Leaders" portrayed by Cecil Beaton. Previous portraits: Sir Kingsley Wood (April 6); Sir Edmund Ironside (April 27).

COUNTRY LIFE

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"Country Life" Crossword No. 537 p. xix.

POSTAL CHARGES.—The Editor reminds correspondents and contributors that any communication requiring a reply must be accompanied by the requisite stamps. Notice is given that MSS. submitted will not be returned unless this condition is complied with.

WOODS AFTER THE WAR

THOUGH there are those who think that during a war we should all have one-track minds, others, fortunately, think otherwise. A vast number of converging straight lines are bound to lead to confusion, if not disaster, and the business of extrication may take a century. To change the metaphor, a general would be accounted a very poor strategist if he devoted all his energies and resources to the attainment of a single objective, regardless of circumstances and cost. The importance of winning a battle depends on what happens afterwards. This seems to suggest that while we seek for victory with a single heart we should be clear in what victory consists, and what its cost may be if blindly and heedlessly pursued. This is why those who are fighting an uphill battle of their own for the maintenance of our educational system, of our building industries, of the farms and woodlands of the country, are doing work of real national importance. This is very clear, to take a single instance, in the case of the war-time destruction of woodlands. When it is remembered that in normal times our home woodlands supply only 5 per cent. of our annual consumption, almost half of which comes from the Baltic, it will be realised what a call is bound to be made on the woodlands of the country. Many people consider it premature at this stage to discuss steps to be taken after the war. No one who remembers the last war will take this view. The last war's devastation of our woods has not yet been made good during the twenty years which have elapsed since the Armistice. At a recent meeting of the Royal Scottish Forestry Society, Sir John Stirling Maxwell opened a discussion on "The Replacement of Woods Felled During the War." We are told, he said, that this country will emerge from the war with all its institutions changed. We shall certainly be very poor, and we shall have to double our efforts to make the best of the country's resources. In re-building what has fallen, the Government will have to bring to its task far more energy and imagination than were shown after the last war. The enormous and rapidly growing demand for timber for synthetic purposes has made the question far more urgent than it was then. "It is to be hoped," Sir John said in conclusion, "that we shall take a hint from our enemies and plan well ahead, and that we shall make good use of the experience gained during the last war and the twenty years of uneasy peace which have followed it. The existence of the Forestry Commission will make it much easier to deal expeditiously with reconstruction than was possible in 1919, nor should it take long to place on the Statute Book such legislation as may be necessary to bring private woods under control." There may be those who object to the implication of the last sentence. At recent conferences it has become evident that the choice lies between two alternatives—on the one hand, more generous help accompanied by stricter control, on the other gradual absorption of private woods by the State. Sir John Stirling Maxwell's verdict is that private forestry must not lapse. The Duke of Buccleuch urged the Government to adopt a policy which would allow landowners the opportunity and possibility of themselves replanting felled areas, and only if and when they did not or could not take advantage of the opportunity offered, to step in and arrange the work. "If we landowners," said the Duke, "cannot do it ourselves, then intervention is necessary. But if we are able to, we will justify ourselves before our fellow-men in a way we cannot do otherwise."

A SHORT AND A LONG VIEW

THE withdrawal from southern Norway, bitter medicine as it is, will have been salutary if it leads to an overhaul of the mechanism of the war machine. How far that may go is uncertain at the time of writing. On the other hand, this is the time, not for recrimination, but for taking stock as calmly as may be of the situation as a whole. In the short view failure in Norway was a foregone conclusion when, through the guilelessness of the Norwegian Government, every fortified port and every aerodrome was given up to the enemy. However large and complete the preparations for support, they cannot be effective unless the attacked country can hold its bases for the hours until help can be delivered. If neutrals have learnt that lesson, and the Allies its corollary—that both Intelligence and the organisation of mobile expeditionary forces need perfecting—the abortive Trondheim campaign will not have been wasted. The longer view of the state of the war introduces a very different element and may justify as different a deduction.

A New York message reports that it is authoritatively learned in Berlin that so far only 350,000 tons of Russian grain have been delivered to Germany, although a contract for one million tons was signed some months ago. Why is that? It may be Russian *ca' canny*, but it must be remembered that last winter, bad as it was here for farming, was very much worse in Central Europe. It has been said that famine conditions are already in prospect in some parts of Russia. It is reported that in Rumania, Germany's principal granary, much winter wheat has failed and is being ploughed in. In the U.S.A. the wheat prospects are the worst for forty years. What the situation is in Germany can be only inferred, but the likelihood is that it is at the least serious. If that is so, even the control of southern Norway avails the Nazis very little.

FIVE CENTURIES OF PRINT

AT a time when we are waging war in defence of Western civilisation there is every reason why we should remember and honour the fifth centenary of an invention which perhaps more than any other has made that civilisation possible. Printing assured to man a permanent survival for his discoveries and creations, against which such a calamity as the burning of the great library at Alexandria or even the far greater potential destructiveness of modern weapons of war are alike powerless. Ironically enough, the inventor of typography—that is to say, of printing with movable alphabetical types—was a German. Johann Gutenberg was a native of Mainz, and though it was at Strasbourg that his earliest experiments were made, Mainz, to which he afterwards returned, was where most of his printing was done. In honour of Gutenberg there is now being held, at the Fitzwilliam Museum, Cambridge, an exhibition of typography, which opened on Monday, the feast of the patron saint of booksellers and printers. It ranges over the whole vast field of printing, and very appropriately the selection of books has been made from those that have most influenced the Western world. Thanks to Gutenberg's invention, which made possible both a permanent record of truth and the free and ready interchange of ideas, Nazi methods of suppression and falsehood were doomed to failure at their birth.

PROPERTY OWNERS AND THE BUDGET

SO little was said by the Chancellor in his Budget speech about the new arrangements proposed for the assessment of tax on property that they seem to have escaped general notice. Until now property has been taxed on a fixed annual value, irrespective of the rent received by the landlord. In a good many cases the tax assessment has been lower than the rent. It is now proposed that in future property owners shall pay tax on the full rents they receive, or are supposed to receive. The case of the owner-occupier remains as at present, and it is not proposed to alter the taxing of farmers' profits, which is based on a fixed annual value. Sir Robert Gower recently pointed out to the Property Owners' Association, of which he is President, two directions in which relief should be sought. If the new system is adopted taxation should be based not upon the amount of rent received but upon that amount less any sum legitimately spent on the property during the tax year. Further, landlords should be allowed to deduct arrears of rent under the new system. As for rates, Sir Robert claimed that it was grossly unfair that residents in evacuation areas should bear an increasingly heavy burden while those who lived in "safer" areas benefited.

STRATFORD AND BATH

THE war gives added value to the Stratford festival, which duly opened on Shakespeare's birthday and will continue till the first week in July, if not longer. In these times, more than ever, it is fortunate that the arch-poet of Britain has his theatre beside the Warwickshire Avon, where minds can find relief in his vast sanity, and his spirit, which is Britain's, can be maintained with relatively little disturbance from present stress. Not a few local enterprises have taken on a new lease of life as a result of war conditions. The Bath Festival of Arts (music, drama, and ballet), postponed last year, is actually to take place, if in a more modest form than some of its sponsors visualised. An exhibition by the Contemporary Art Society opened on May 4th, and the Marie Rambert ballet is performing for a week from Whit Monday, giving "Lady into Fox" and the first performance in this country of "Peter and the Wolf." It would be pleasant if such new

ALL THE NATIONAL RESERVES OF TIMBER ARE IN DEMAND

Plans must be prepared
for replacing and expanding
woodlands after the war

centres (in a sense) of population as Bristol and Gloucester could co-operate by supporting extensions of the Bath seasons. In its Theatre Royal, Bristol has the ideal setting for *intime* performances both of drama and opera.

C.O.S AND THE LAND

CONSCIENTIOUS objectors are let off military service usually on condition that they take up agricultural or other productive work. This is all very well in principle, but farmers in a good many districts, short-handed as they are, are not at all inclined to pay the labourer's wage to men whose scruples they view with considerable suspicion and who, they think, ought to be drawing a soldier's and not a labourer's wage. The Caernarvon Branch of the National Farmers' Union, for example, has passed a resolution not to employ conscientious objectors, partly on the grounds that they do not know their job and it costs time and money to teach them. It is easy to see their point of view, the more so when the farmers themselves know quite well that ministers and schoolmasters hold instruction classes for these objectors whom they are then expected to maintain.

WHAT IS IT LIKE IN ENGLAND?

What is it like in England, now,
At Whitsuntide?
Are the pied
Daisies venturesome this year?
Are golden cups still raised to catch the dew
In countless meadows, or has the plough
Melted their gold, too,
Supplanting new
Utilitarian crops that march in rows
Like England's sons?
Have nightingales succumbed to distant-roaring guns?
Do thrushes prattle still where hedgerow runs
Beside the lane? And does the close
Still dream in ancient peace?—
Oh, is it still the England my heart knows?

Surely there are larchwoods still, in Derbyshire,
Where shy wood violets make the nooning sweet,
And streams where waxed marsh-marigolds
Tip-toe on muddy feet?
And surely sometimes still the eager ear
May catch, between the 'planes, cascades of sound
Poured molten from the lark's throat as he quits the
ground!

DOROTHEA SPEARS (South Africa)

CONCRETE FOR CAMPS

SCARCITY of timber and steel for building purposes is one of the many problems arising out of the war. Confronted with it, Mr. Stanley Hamp, the architect of the new Adelphi, has evolved a method of building with standardised concrete units. It is intended to be applicable to war-time buildings such as camps and hospitals, but a particular feature of the construction is that the buildings can be taken to pieces and re-used for post-war needs. Thus they would have a considerable salvage value at a critical time. A camp might be transmuted into a housing scheme at comparatively little expense. Mr. Hamp's method is a development of the post and panel system. The external walls consist of concrete stanchions at 6ft. centres, grooved to receive outer and inner concrete slabs 1in. thick reinforced with piano wire. The slabs are set with a 1½in. air space between, and a movable wedge presses them against bitumen tape attached vertically to the grooves of the stanchions, thus forming a water-tight joint. The roof is flat with projecting eaves composed of pre-cast concrete slabs laid on reinforced concrete beams, the upper surface having a covering of ½in. asphalt laid on building paper, while on the underside is an insulating material to prevent condensation. Mr. Hamp's scheme has been officially approved by the War Office.

TIED COTTAGE RENTS

AN Essex farmer has sued the dependent mother of his ploughman, who occupied a tied cottage by virtue of his service but who has now been called up, for possession of the cottage. The verdict was not quite so serious to landowners as *The Times*



caption to the report, "Rent Free for the Duration of the War," suggests. The case turned upon the Reserve and Auxiliary Forces Act, 1939, and an Order in Council thereunder providing for consequential matters. Article 1 (3) of this Order provides that, where a man called up as a reservist was immediately before the beginning of his service residing in a dwelling-house with a person wholly or partly dependent on him, and the premises were occupied by the licence of any other person, no right of that other person to terminate the licence shall be exercised during the man's military service, except by leave of the High Court or county court. This leave may be refused, or granted subject to or without conditions. In the case at Ilford it was clear that the son and mother were licensees within the meaning of the Order, and therefore, as the judge ruled, that leave to begin the proceedings should have been obtained. The plaintiff may or may not pursue his claim, but meanwhile the old lady is confirmed in possession. The case is important to country landlords and farmers, their agents and advisers, as showing a procedural trap to be avoided.

A COUNTRYMAN'S NOTES

The Sky Watchers—A Miraculous Draught of Fishes—Sussex in Spring—
Robin Hitler

BY MAJOR C. S. JARVIS

MY remarks in a recent issue on Searchlight Sections, their gardens and uncertainty of tenure, anticipated a general post of this branch of the service in two counties, and on the day after my notes appeared long trains of lorries wound their way through the lands of —shire. Most of the lorries, I noticed, bore the names of the driver's girl friend painted on the front bumpers—a revival of the days when jousting knights bound their ladies' kerchiefs in their helms—and I liked the idea of putting the young women in the forefront of the battle and at the point of impact as it were. I noticed that "Edith" and "Bertha" were already showing signs of war and contact with some foreign body.

These Searchlight Sections were merely transferring from one county to the next for a change of air and environment, and it is to be hoped that the keen gardeners who had left rows of sprouting peas behind found something equally good in their new station. These men, who have been watching the skies every night since last September, are a trifle bored at having seen nothing for eight long months of very long nights, and, if it could be arranged, it would perhaps be a good idea to manage transfers between sections that have experienced a certain amount of activity with those who have seen, heard and shot at nothing.

Such is my ignorance of this war that I do not know if searchlight units are in the same command as the anti-aircraft guns, or whether they are a separate administration. I dare not ask, for a question like this to a serving soldier brings a quick, suspicious look, a move to the opposite end of the room, and a muttered query to one's host as to one's identity and police history. I read a lot about indiscreet conversations in trains, hotels and clubs, but it has been my lot to meet nothing but such painful reticence that it is almost impossible to find a topic that one can discuss.

* * *

THE anti-aircraft units are commanded by my old friend and ex-next-door neighbour, Lieutenant-General Sir Frederick Pile, as he was commanding the Canal Brigade at Ismailia at the time when I was living at El Arish as Governor of Sinai. Our houses were separated by a little over a hundred miles of sand, which is nothing in the desert, and it was part of my routine to spend one week-end a month with him at Ismailia. On my way I had to travel up the west bank of the Great Bitter Lake on the Suez Canal, and here I saw always lone fishermen walking the sandy shallows with spears for soles, or working a small net for giant lobster-like prawns.

Instead of presenting my hostess, Lady Pile, with the cus-

tomary box of chocolates or bunch of roses, I was in the habit of arriving with about six pounds of fresh fish, and those who find that old customs stale and floral tributes wither should try the gift of half a dozen fat soles as a change. One day, when a roaring south-easter had ruffled the surface of the lake, I saw no fishermen at work, and calls at their little reed huts on its bank elicited the fact that there were *mafish samak* (no fish). My Arab orderly, who was sitting behind me in the car, was most perturbed—he had the social sense acutely developed.

"It will be a very bad thing," he said, "if we arrive at the General Pasha's with no fish—the Pasha's lady will be very upset. I had better ring up Abu Zakari Bey and inform him of the fish shortage."

So at the next small Egyptian Coastguard post Osman got out to use the telephone. Abu Zakari, another old friend of mine, is one of the merchant notables of the Port Said-Ismailia area, and among the fishermen of these parts his word carries more weight than any edict of Mussolini's. He is also a man of large Oriental ideas of hospitality and the bearing of gifts.

"Tell him I only want about three pounds," I called out, and the message having been sent, we went on our way.

As I was explaining to Lady Pile on arrival my failure to produce soles, a lorry turned in at the drive, and a gang of men dismounted and proceeded to unload crates and boxes of fish of every variety. By the time the lorry was unloaded the front of the G.O.C.'s residence looked like a corner of Billingsgate fish market, and the services of Brigade H.Q. staff had to be enlisted to distribute the supply among the various messes, married families and institutes.

ON our first day of spring—Sunday, April 21st—it was my fortune to drive through the central road that runs through Hampshire and Sussex from west to east by way of Winchester, Petworth, Billingshurst and Cowfold to Uckfield. It is a highway that in normal times carries very little traffic, and in these war days it was rather like a private road running through a park, for,

except for some Surbiton-type villas on the outskirts of Haywards Heath, there is nothing to strike a jarring note.

The remarkable part about the trip—and a car run of 100 miles these days is something unusual—was the complete change in the countryside that took place in forty-eight hours. Going east on the 19th the hedgerows were still brown and leafless and the birch groves raisin-coloured, but on my return two days later everything was washed and spangled with the particular tender shade of green that stays for all too short a while.

ONE of the first results of the general warming-up of spring is the intermittent warfare that takes place in the bird world in the struggle for living room. Our robin, having worked himself to the brink of death last summer tending his broods of small birds, is now furious to find that there are so many of his offspring in the garden, and is working just as hard now "seeing them off" as he did ten months ago when he brought them into the world. In this respect he resembles Hitler, who, having cajoled, bullied and bribed the German people to breed more children, now turns round accusingly and blames the democratic powers that his country is over-populated.

Among the many contests that were taking place all along the road between blackbirds, chaffinches and yellow-hammers was an interesting and thrilling battle between two cock pheasants who were settling their quarrel in a most novel and topical manner. I have frequently seen pheasants fighting it out on the ground in the approved game-cock fashion, beak to beak and spur to spur, but these birds were manœuvring on an open ploughland with low hedges. One cock had evidently had enough and was trying to escape by flying low just above the surface of the plough, while the other kept above him and was carrying out low bombing attacks, swooping on him and knocking him to the ground. Then would come a flurry of wings and feathers, after which the defeated cock would rise again and continue his flight, with the other in close pursuit, until they finally disappeared into a dense wood where further aerial activity was impossible.

THE FIRST WAR-TIME ACADEMY

AFTER doubts in the early days of the war as to whether it would be possible to hold a summer exhibition at all, the Academy has succeeded in mustering as large and as brave a show as ever. The most hopeful sign of a changing spirit is to be seen in the recent elections of John Nash, Ethel Walker and Henry Lamb, long overdue but nevertheless to be welcomed. Ethel Walker can be congratulated on the double honour of election as Associate and a Chantrey purchase of one of her delightful sea-pieces. A figure study and a flower piece in the exhibition show other aspects of her work, while her two most important decorations flank the entrance to the exhibition at the National Gallery. John Nash also has a landscape purchased by the Chantrey Bequest.

Augustus John, who has re-entered the fold, is well repre-

sented by a number of portraits, all rather elongated and swarthy in colour, but sparkling with genius beside the too facile imitations of his style, such as Alfred Thompson's "Sonia" (No. 68). John's portrait of the Queen was not ready for the Academy, but a pleasing one of Her Majesty by Flora Lion is to be seen at Knoedler's Gallery in Bond Street, together with other portraits shown in aid of the Red Cross. There is a quiet charm and beauty in the portrait of H.R.H. the late Princess Louise, Duchess of Argyll, by Sydney Seymour Lucas (No. 379), the only Royal portrait in the Academy, apart from designs for sculpture.

Society portraits are less numerous than usual; the centre of interest has shifted to men and women serving in the Forces. Cathleen Mann's portrait of Major-General Carton de Wiart (No. 193), and Doris Zinkeisen's "Lieutenant E. Grahame

Johnstone" (No. 318), stand out as particularly vigorous and more coherent than Reginald Eves's too photographic likenesses. Another painter who understands the necessity of building up a design out of the human form is Arnold Mason. Design there must be in a good portrait, either in the organisation of form or in harmony of colour, and the Academy too often neglects this requirement or is satisfied with a worn-out convention. Two younger artists have achieved the required effect through the relation of tones: Rodrigo Moynihan in his portrait of Victor Pasmore (No. 331), and Pasmore himself in "Woman with a Veil" (No. 598).

The place of honour in Gallery III is occupied by A. K. Lawrence's "Cornish Venus," an unworthy successor to Botticelli's "Venus," which hung on the same spot ten years ago. "Victoria," by Janna Bruce, is less outwardly appealing but more substantial than John B. Souter's "Reading Goldoni" (No. 205). England has never had a classical tradition of figure painting like the French, but the conversation piece has flourished here in the past, and, though there is no very interesting example of this in the show, there is a very colourful interior by James Fitton



JANUARY 1940, BY DAME LAURA KNIGHT

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MAJOR-GENERAL CARTON DE WIART, V.C., C.B.,
C.M.G., D.S.O., BY CATHLEEN MANN

called "Family Group" (No. 269). It may be appropriate to point out that the picture owes some of its warmth and intimacy to the example of the veteran French master Pierre Bonnard, who has just been elected Honorary Academician.

After the variety of experiment at the United Artists Exhibition in the winter, the present level is very even, and suggests that the selectors were playing for safety. The rebels, both old and young, may be seen elsewhere, some at the National Gallery, others at individual exhibitions, notably at the Leicester Galleries, where Sickert occupies a room beside the very original and exciting inventions by Graham Sutherland.

But, to return to the Academy, a word must be said about landscape, another bulwark of the English tradition. Here the topical element plays an even larger part than in portraiture.



H. S. GOODHART-RENDEL, F.R.I.B.A.
BY AUGUSTUS JOHN

Luckily the black-out does not lend itself to pictorial interpretation, but the war makes itself felt in balloons, searchlights, evacuation scenes, "digging for victory," aerial and naval engagements, and one rather unsatisfactory propaganda picture of "Nazi Persecution and Sacrilege" (No. 345). The largest and most ambitious landscape, Algernon Newton's "Suffolk Landscape" (No. 441), lacks repose and air. Dame Laura Knight's picture of a land girl ploughing in the snow, "January 1940" (No. 268), is too obviously precise to be pleasing as a work of art. As usual, it is among the smaller pictures that one must look for the most satisfying effects—"View of Blakeney" (No. 23), by Sir Walter Russell; the landscapes by George Belcher (No. 65), Sir George Clausen (No. 69), Adrian Hill (Nos. 144 and 199), Douglas Percy Bliss (Nos. 409 and 413), McIntosh Patrick (No. 293), and



THE LATE EARL OF CRAWFORD AND BALCARRES, K.T.
BY JAMES GUNN



MAJOR-GENERAL IAN HAY BEITH, C.B.E., M.C.
BY T. C. DUGDALE

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BRIDGNORTH, A CAPRICCIO, BY HESKETH HUBBARD
At the R.B.A. Exhibition, Suffolk Street

A. Gosset James (No. 203), R. O. Dunlop (No. 223), Richard Eurich (No. 227) and many more than can be mentioned in a brief survey, will repay careful study. Lord Methuen shows a noble view of London overlooking the river, and a winter scene of Corsham; Steer is represented by a water-colour, and Henry Rushbury seems better than usual with two fine topographical drawings from Yorkshire.

The outstanding works of sculpture this year are the four bronze groups of tritons for the Beatty and Jellicoe memorial fountains in Trafalgar Square, designed by Sir Edwin Lutyens, who, it is good to know, has now recovered from his serious illness and is convalescing in the country. The two groups by McMillan

in the Central Hall are simpler and bolder in design than Charles Wheeler's, but it is difficult to judge of them indoors.

The Summer Exhibition of the Royal Society of British Artists at the Suffolk Street Galleries contains some stimulating paintings, notably a well hung group of three paintings, a decoration between two portraits by Ethel Walker, the "Study for Statuary" by Lord Methuen and some excellently composed "capriccios" by Hesketh Hubbard. There is not much difference of tendency or merit between this Society and the Royal Academy, but the difference between an open exhibition and a selected collection of pictures is very obvious to anyone who visits the National Gallery Exhibition after these two.

M. C.

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A RARE BRITISH MAMMAL

THE BARBASTELLE BAT AND ITS HABITS

By MICHAEL BLACKMORE

Illustrated by ERIC J. HOSKING

IT was in the year 1760 that the French naturalist Daubenton, writing in the Comte de Buffon's famous *Histoire Naturelle*, first described to the world of science a curious and unknown species of bat with a face as sinister as that of the mythological gargoyle. He named the object of his discovery "La Barbastelle," which means "the bearded one."

About forty years later the creature found its place on the list of British fauna, thanks to a single specimen from Kent which came into the hands of James Sowerby. He recognised it immediately from Daubenton's French description and made a somewhat brief mention of it in his "British Miscellany."

Since Sowerby's time the barbastelle bat has been detected, though usually singly or in small numbers, in many of our southern counties and some Midland ones; but farther north the available records show that it tends to become much scarcer, and, so far as I have been

able to ascertain from absolutely reliable sources, Yorkshire a present appears to mark the most northerly limit of its distribution in the British Isles. Despite the fact that in a very few favoured localities there exist quite large colonies of this animal, the barbastelle may be regarded, nevertheless, as one of our rarest native mammals. In view of the bat's general scarcity it is hardly

remarkable, perhaps, that little is known or recorded of its habits. It has a peculiar genius for self-effacement, and likes to hide itself away in the most inaccessible and unsuspected places. The first specimen that I ever came across was lying at the far end of a long narrow crevice in a Somersetshire limestone cavern; and, despite all my efforts to coax the animal from its retreat with the help of a pliant hazel twig, it backed away from me inch by inch until finally it disappeared from sight into the inner recesses of the rock-fissure. For a whole hour I waited to catch a further glimpse of



THE AUTHOR IN THE CAVERN WHERE THE BARBASTELLE WAS FOUND.

"There were also about a dozen long-eared bats present, together with a few examples of the strikingly handsome Natterer's bat."



WHEN FRIGHTENED OR EXCITED, THE BARBASTELLE WILL OPEN ITS MOUTH AND EMIT A SERIES OF HIGH PITCHED SQUEAKS. This bat, about to take flight, is voicing its anger at the photographer's presence

my rare quarry, but my patience was never rewarded with more than the sound of a querulous squeak which the bat, outraged at being so rudely disturbed from its slumbers, emitted at intervals from the depths of its sanctuary.

Some few years later my wish to know the barbastelle and its habits more intimately was granted. Through the kindness of a friend I received a live specimen from Devonshire, where it had been discovered hiding in a disused fort near a wild part of the sea coast.

My captive was, paradoxically, both an ugly and beautiful creature—a Medusa in the flesh, as it were! Two small and very evil-looking black eyes, set in a puckered face—the cheeks and nose of which were strangely swollen—regarded me with an expression of impotent rage, fear and ill-concealed malevolence. An additional characteristic which added the final touch to my barbastelle's grotesque and hideous physiognomy were a pair of black and transversely grooved ears, whose inner margins were united at their base on the centre of the bat's forehead.

Yet when I came to examine my captive's thirty-four minute and razor-sharp teeth (which, by the way, it displayed in an almost continuous snarl), I could not help but admire their lovely ivory whiteness and symmetrical appearance. The bat's teeth, however, were by no means its sole attractive feature. Their gleaming beauty was merely a vivid contrast to the background of the animal's almost black fur. This was extremely long and silky, with a texture finer than that of the softest velvet. But above all the pelage owed its chief beauty to the fact that the tips of the fur were of a creamy white hue, which gave a delicate frosted effect to the coat, somewhat similar to that of a silver fox's pelt, though more subtle in its exquisite shading.

At first, when I tried to feed my prisoner by hand, he did not understand, and fought at my finger with all the fury of a winged demon, hanging on to it tenaciously by his teeth until they drew blood. But eventually he learnt to accept mealworms and milk (which I squirted into his mouth with a pipette). After about a week of this treatment, the bat grew more confident and would even climb out of his cage at meal-times, squeaking in his excitement for food. My outstretched hand, which used to terrify him so much, now came to be regarded as a kind of beneficent machine which provided food, and he would press his jet black muzzle against my fingers and sniff them one by one, clambering about my hand the while, in his efforts to discover a succulent mealworm.



THE CHEEKS AND NOSE OF THE BARBASTELLE ARE STRANGELY PUCKERED AND SWOLLEN. Note the parasites, which are visible as a thin white line along the edge of the animal's left ear

Not more than two or three naturalists in this country have had the good fortune and opportunity to photograph *Barbastella barbastellus* (by which name the species is known to zoologists). Recently, however, Mr. Eric J. Hosking, the well known bird-photographer and ornithologist, has made some flashlight studies of a specimen which he discovered hibernating in a cavern this year. The results, which are undoubtedly the finest in existence, are reproduced herewith and show clearly the bat's salient characteristics—which, incidentally, are so unusual that should a barbastelle happen to come into the hands of a COUNTRY LIFE reader, its identity would immediately proclaim itself, even at a glance. Only in one other British bat—the long-eared—are the ears joined together at their interior bases; but the enormous ears of the commoner mammal make confusion between itself and the barbastelle a virtual impossibility.

In the cavern where Mr. Hosking found his specimen there were also about a dozen long-eared bats present, together with few examples of the strikingly handsome Natterer's bat. Although I have sometimes come across more than one species of bat sharing the same rock crevice, the barbastelle was hanging asleep by itself on a ledge of rock. On examining it we noticed that its ears

were infested by a species of small yellow mite (*Acarina*). This interesting, though hardly pleasant, condition was made the subject of a micro-photographic exposure, and, so far as I am aware, the accompanying print is the only one of its kind.

For the benefit of those who may wish to search for the barbastelle in its natural haunts, I should mention that it may be found in a variety of hiding-places; for in this respect its tastes are extremely catholic. Although caves seem to be most favoured as a place of refuge during the colder months of the year (during which time all our bats go into hibernation), the barbastelle almost invariably forsakes these subterranean places at the approach of summer. The late R. F. Toms, an accurate authority on natural history, noted that the species, as a whole, was fond of shifting its summer quarters at frequent intervals, as he had "found it in places where it could not have rested the day previously." Commenting on its wide choice of a dormitory, the same writer adds very succinctly: "A crevice in a wall or tree, the spaces between the rafters and tiles of a cowshed, the timber over a sawpit, the thatch of a shed in a brickyard, or behind a cottage window-shutter, are suitable places of repose for the barbastelle, in all of which situations we have met with it, and always alone."



AN ENLARGED PHOTOGRAPH OF THE BAT'S EAR SHOWING EIGHT PARASITIC MITES (*ACARINA*) ALONG THE BORDER. The spear-shaped lobe in the centre of ear is known as the tragus

BORNHOLM AND CHRISTIANSÖ

THE BALTIC ISLANDS WHENCE SWEDEN IS
THREATENED

By HENRY BAERLEIN

ABOUT one and a half times the size of the Isle of Wight and twenty-two miles from the southern coast of Sweden, but more than a hundred from Denmark, there lies in the Baltic one of the most delightful of islands, Bornholm. Since 1660 it has been Danish, but before that the history of Bornholm was eventful. In early times it served as the independent seat of marauding Vikings; in the twelfth century it became a fief of the Archbishop of Lund in the south of Sweden; in 1510 it was captured by the Hanseatic League; in 1522 it came under Danish rule; four years later it fell into the hands of the city of Lübeck; in 1645 the Swedes took it by storm, and in 1660 they were expelled. Now it has been temporarily occupied by the Germans and, as it lies so near to the Swedish coast, they have probably gone there for a nefarious purpose. One of the industries of Bornholm, curiously enough, is the manufacture of grandfather clocks, for an English ship laden with clocks went ashore on the coast in the Middle Ages and the islanders were fascinated by this cargo. It is to be hoped that before the clocks have to be wound up again the German occupation will be ended.

And then Bornholm will return to its peaceful ways with no explosions other than those in the marble quarries. There is a narrow-gauge railway line that runs across from Rønne, the capital (where the cobbled streets and the brightly painted houses are of the Hans Andersen period), to the north-east little ports of Allinge and Sandvig, where the coves are given over to the smoking of herrings, while another branch of the line runs to Nexø among the sand dunes of the south-east. Not only is Nexø the second place in point of population, but there you can see the tiny, yellowish house where Andersen Nexø, Denmark's greatest living writer, was born. The first two volumes of his "Pelle the Conqueror" give an unforgettable account of his childhood; afterwards, to distinguish himself from the Andersens, whose numbers are endless, he added the name of the little seaport he has made illustrious. The gentleness, the *dolce far niente* of life in Bornholm may be illustrated by an incident which occurred just before my last visit: the three officials, station-master, signalman and general factotum, of one of the stations on the Rønne-Nexø line all forgot simultaneously that a certain day was Sunday. This was unfortunate, as on that day an extra train was wont to operate. In consequence this train collided with another one. No life was lost, but one of the engines was severely shaken. Not, however, the confidence of the public, who were assured by the station-master, the signalman and the general factotum that in future they would always remember when it was Sunday. In Rønne they would scarcely have forgotten; most of the people are Lutheran, but many other religions are provided for. There is even a chapel that belongs to the Catholic Apostolic Church, commonly called the Irvingites, and when I visited it one Sunday evening I found that two clergymen and two vergers had a congregation of five.

But Bornholm is also proud to possess seven ancient round churches (England has only four); they were built not only for religious service, but for defence in case of invasion. Thus the walls are immensely thick; but the frescoes of



ONE OF THE SEVEN ROUND CHURCHES OF BORNHOLM

the interior have a fragile beauty that has happily remained unimpaired.

The clergy of Bornholm collaborated with their flock when Prinzenskjold, the representative of Sweden, met his tragic fate, one which he did not deserve, for he decided that no class of the community should be exempt from paying taxes. That the privileged and richer people, laymen or ecclesiastics, should be taxed would, in the ordinary way of things, have gratified the peasants, but as times were bad the taxes were made heavier for everyone, and so at midnight Prinzenskjold and his collectors were murdered, with every church bell ringing. This was done so that the Swedes should not go to their death in heathen fashion, but in a true Christian manner should ride up to Heaven on the music of the bells. With the utmost charity the Bornholm clergymen pulled and pulled the ropes, no matter if their arms were aching.

Away to the granite north of the island as we go through Finnvedalen, the delicious wooded valley where the birch trees are like soldiers leaning on their silvery lances to protect the red and purple wealth of junipers behind them, we approach the ruins of Hammershus. Here is an inscription to celebrate the triumph of the islanders. The foreign yoke, it says, was shattered on the people as the sea breaks on a cliff; the language of the fathers is again the Bornholm language, and this island is for ever Danish. To-day, it need hardly be said, there is the closest friendship between Swede and Dane, for, as with the British and the French, their battles are behind them.

There is another dismantled prison at Frederiksø (Frederick's Island), which is one of the little group usually known as Christiansø, after the largest of them, that lies fifteen miles to the east of Bornholm. These two islands, between which is the harbour, were the home of 129 human beings when I was last there. Previous to the year 1684 they were owned by no one; the pirates who infested those regions found that this little harbour was convenient for their vessels and those of their victims. They used to land and divide the booty; a certain rock, the Rock of the Virgin, is pointed out as the place from which a captured girl flung herself into the sea rather than become a part of the distribution. Charles XI of Sweden resolved in 1684 to take possession

of this archipelago, and sent orders to that effect to one of his admirals, Wachtmeister. No one save the Admiral's dog had access to his study; this intelligent creature perceived that an unusual document was on the table; he took it out for further examination, during which he nearly destroyed it. Then the Admiral's body-servant, a Dane, appeared and managed to decipher the document. He thereupon decamped to Copenhagen, and the result was that Christian of Denmark, instead of Charles of Sweden, hoisted his flag on what he called Christiansø. The third island of the group is Graesholm, which is a sanctuary for birds, chiefly eider duck; while the fourth and smallest island, whose name is Tat, belongs to the seal. In other days the fisher-folk were given guns and

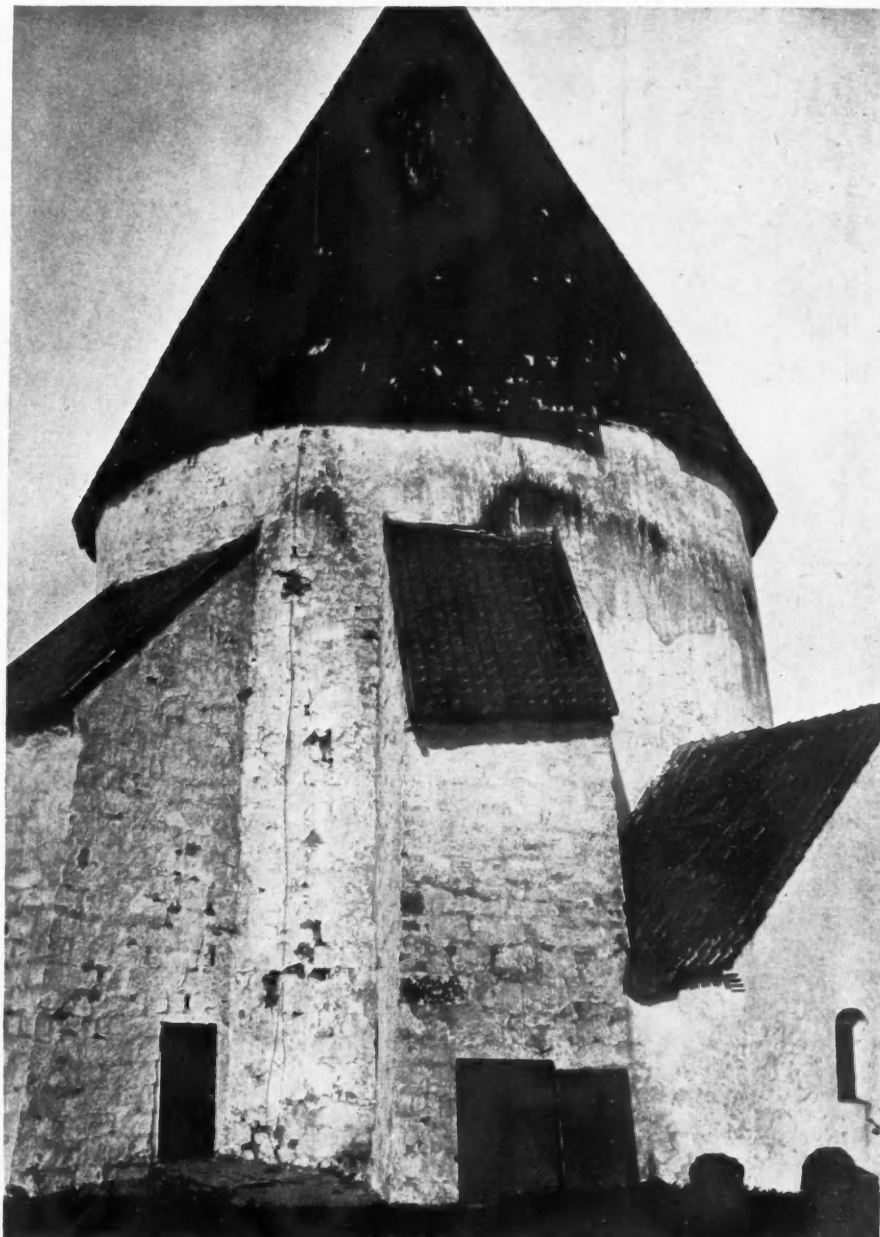


THE QUAY AT CHRISTIANSÖ, ONE OF THE TINY ISLANDS NORTH-EAST OF BORNHOLM

The inhabitants live in the two rows of houses on the waterfront

ammunition, because the seal are fond of salmon and devour them in the nets, maliciously leaving the victim's head, so that the fishermen can see what they have lost. The men used to be given a reward for every seal they killed, but now their sole reward is the knowledge that they have done a public service. We have little space to chronicle the romantic and other events in the history of these small islands—you can walk round Christiansø in half an hour, even if you pause to look at the battery of guns which points out to sea. Nelson called Christiansø the Malta of the Baltic; in October, 1808, it was bombarded for some hours by a British squadron which remained so far out at sea that it seemed useless for the local cannon to be engaged. Seven soldiers had fallen in the bombardment, six of them Swedish prisoners who were playing cards, and when at last one of the cannon was discharged it exploded and wounded another man. Talking of prisoners, among those in the plain yellow house on Frederiksø was Dr. Dampé, a fashionable Copenhagen clergyman who, unfortunately for himself, lived before Denmark in 1849 became one of the most democratic of countries. His brotherhood, the "Iron Ring," desired another form of Government and were ready to obtain it, if need be, by force. In 1819 he was forbidden to preach—his sermons had been too political. In 1820 he was arrested and condemned to death, but this was reduced to imprisonment for life, at first in the citadel of Copenhagen and subsequently, until 1841, on Frederiksø. He was then allowed to spend seven years at Rønne, and from 1848 until his death in 1867 he lived, practically unknown, in Copenhagen.

It is pleasant to know that the bombardiers of 1808 are not the only link between Christiansø and Britain. In the year 1724 a young Scot, Captain Peter Henry Bruce, who had served in Russia's army as an engineer and was returning to his native land, awoke one day to discover that his ship had struck upon a rock as she was entering Christiansø harbour. He was cordially received by the Commandant, a gentleman who found the life rather tedious, though he had the additional resource of supervising his men when they landed on Graesholm to collect the feathers and eggs of the eider duck, a perquisite which brought him in about four hundred



OLS KIRKE, ONE OF BORNHOLM'S ROUND CHURCHES

Eleventh or twelfth century



thalers a year. He agreed with Captain Bruce that the military works on the island were in a lamentable state, and, after consulting with his brother-officer, Captain Fischer, and presumably with Mrs. and Miss Fischer, he urged the young man to remain at Christiansø, where his engineering skill would be much appreciated and a marriage could be arranged with Miss Fischer, a pretty and charming girl. But the Scot excused himself and sailed away.

Let me now warn any reader who feels drawn to go and live, after the war, in this little Baltic paradise. He will not be able to build a house if he does not obtain the consent of the Danish Minister of Marine, for Christiansø is run as if it were a warship. The clergyman and the doctor, for instance, are both appointed by that Ministry, and if you are ill, which rarely happens there, you are treated free of charge.

THE INTERIOR OF NYLLAR'S CHURCH

Another circular building with a large central column and fan-shaped roof decorated with characteristic paintings



1.—LOOKING ACROSS THE LAWNS TOWARDS THE CHURCH

SANDFORD PARK, OXFORDSHIRE

THE HOME OF SIR GEOFFREY PETO, K.B.E.

A medium-sized Georgian country house round which particularly charming gardens have been formed in the last ten years

SANDFORD is a pretty little village of brown stone lying just off the Bicester-Chipping Norton road between the Bartons and the Tews—that is, about five miles due north of Woodstock. The sandy ford was presumably across the little River Dorn, whose waters, having rehearsed the formation of a lake in Sandford Park, supplement those of the Glyme in their more spectacular performance at Blenheim. The rolling landscape is as pleasantly uneventful as the history of Sandford, though the watchful passer-by may notice the stump of a wayside cross in a dip and turn of the road from Enstone, at a hamlet called Gagingwell. Some say it was here that in

ancient times labourers congregated to be engaged by the farmers hereabouts, but Dr. Ekwall does not recognise this picturesque belief, though his derivation of it from *gaedling*, companion, kinsman, suggests some forgotten story little less attractive.

An adjacent place called Cuckold's Holt is even more suggestive, though, again, probably erroneously. In any case, wells, or springs, were notable landmarks in this dry upland, and occur fairly frequently along the junction of the great oolite and Stonesfield slate strata with the lias clays lying to the northward. Such a one is Ledwell in the northern half of Sandford



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2.—THE SOUTH FRONT FROM THE WALLED GARDEN

"Country Life"

3.—THE GATE
TO THE
WALLED
GARDEN



4.—
THE LAKE





5.—TERRACED BORDERS



6.—THE MOUNT

A spiral walk leads to the top between high box hedges



Copyright

7.—THE ENTRY FRONT

"Country Life"

parish, where there is a house formerly known as Peto's, after its owner in the late seventeenth century. But it is only coincidence that Sir Geoffrey Peto, Civil Defence Commissioner for the South-western Region, should have bought Sandford Park ten years ago, his namesake at Ledwell having probably been a distant ancestor connected with the Chesterton branch of the family in Warwickshire, whose magnificent tombs, dating from the fifteenth century, are to be seen in the church there.

In connection with houses and gardens the name, however, recalls the artistry of the late Harold Peto, who created so many lovely gardens both in this country and the south of France. And at Sandford Sir Geoffrey and Lady Peto have shown that there is something in it which does go with a love of gardens. Moreover, the delightful and varied results obtained in ten years betoken an essentially artistic approach to the opportunities and limitations that the place offered. The limitations, if such they are, comprised the calcareous soil, debarring the use of many favourite species; a rectangular house with few features either in its design or immediately adjacent which offered a gardener many obvious opportunities. On the other hand, they found several quite remarkable features—a seventeenth-century mount, a lake, and a quarry—but some little way off and in different directions. The problem was to devise a lay-out and treatment that should combine the limitations and opportunities to the best advantage. The interest of Sandford is to see how well this has been done by imaginative handling and skill.

The house lies just west of the church, consecrated to St. Martin in 1273, from which it is separated by the road. It consists of a square block, evidently altered several times but largely of mid-eighteenth-century date, added on to lower and older farm buildings that now form the stable yard to the north. The entry is from the east (Fig. 7) by a modern porch in front of a mid-Georgian façade. But the west front also has a little classical porch,



8.—THE DOUBLE ALCOVE AT THE HEAD OF THE LAKE

suggesting that about 1800 the entry may have been moved to that side and the façade added. The south front has its windows placed rather irregularly, and the walled garden facing it is not axially sited. The problem of relating a garden plan to the house was, therefore, not easy. The solution adopted was to keep the immediate surroundings of the house very simple. Some tubs of fuchsia and artemisia suggest an enclosed forecourt while on the south side (Fig. 1) four topiary shapes similarly suggest an enclosure, with the short yew walls sheltering the terrace below the house, and the garden wall opposite. The irregularity of the windows has been modified by keeping some of the old wall shrubs. Facing the house a low retaining wall separates the lawn from a north border along the outside of the walled garden, the gate to which is opposite the south-east corner of the house (Fig. 2). The design of the gate is charming in itself, and it is worth noting that the paved path from it progresses only half way to the house: sufficient to mark the axis of the gate without drawing too much attention to its not being aligned on the house—a subtle and effective solution of this particular problem. The walled garden itself has a long double flower border up its centre, flanked by fruit trees, and the gate is flanked in summer by masses of silvery artemisia and the metallic grey of *Eryngium giganteum*, *Centurea candidissima*, with Rose Mermaid draping one of the piers.

West and south-west of the house the sweeps of lawn are uninterrupted, but the eye is drawn towards the left, where the land falls, and a new flower-group has been formed on the way towards the lakes and quarry that lie westwards, and a notable relic of the seventeenth or early eighteenth century lay-out at the south extremity of the grounds. This section of the garden, taking advantage of the slight southward slope, takes the form of low terraces each with a broad walk, the upper of which is aligned on the church tower, the lower parallel to it, the former flanked by broad late-summer borders (Fig. 3). Southwards, at a lower level again, is a natural expanse of grass and shrubs for spring effect.

It is beyond this that is found a remarkable example of a mount (Fig. 6), that culminating feature of formal topiary gardens in the late seventeenth and early eighteenth centuries. In order to get a comprehensive view of a garden of that kind, some elevation was



9.—THE WEST HALF OF THE ALCOVE

necessary, and where this did not exist an artificial mound was sometimes raised, topped with a summer-house. In this case the mount has a spiral ascent between high box hedges which form a circular enclosure at the top over which it is just possible to look. According to tradition, the mount was raised to annoy the neighbours at the Manor by overlooking their grounds, the boundary of which adjoins the base to the south.

The two properties—the Park and the Manor—were originally one and were separated in about 1725. During the Middle Ages Sandford was part of the large manor of Great Barton, which came to the Chamberlaynes of Shirborne. In 1548 Leonard Chamberlayne sold Barton and Sandford to John Blundell, a London mercer, with whose descendants the bulk remained till Miss Frances James sold the manor and advowson of Sandford in 1726 to a certain Mr. Taylor, a local man who had prospered in London. The site of what is now the Park, however, had been left by John Blundell to a daughter, descending eventually to one Gerard Croker and his mother, the latter of whom died at Sandford in 1733. It may well be that the Crokers elevated the mount to annoy Mr. Taylor.

Gerard's successor was a nephew, Samuel Wilmot of



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"Country Life"

10.—A NATURAL ROCK GARDEN IN THE OLD QUARRY



11.—THE ENTRY HALL



12.—THE LIBRARY IN THE SOUTH FRONT



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13.—THE DINING-ROOM

"Country Life"

Oxford, who died in 1772. His daughter, Mrs. Mary Heywood, considerably increased the estate by purchase before she died in 1797. She it must have been who extended the pleasure grounds and probably formed the park, including the lake and the delightful twin summer-house that stands at its head.

If we follow the walk seen in Fig. 5 westwards, we are led through what is now a charming wild and woodland garden beside a stream to the end of a large piece of water. Looking down it, but also back to the woodland through which we have just come, stands a summer-house in the form of a double alcove (Figs. 8 and 9), surmounted by a little pagoda. The alcoves, back to back, contain *chinoiserie* seats, and the scrollwork in the spandrels above is also no doubt by way of being Chinese. The whole structure is timber framed, the outer walls as well as the roof being hung with stone tiles. It is as delightful as it is unusual a specimen of garden architecture.

The lake, formed by damming a little valley through which the Dorn brook had trickled, stretches picturesquely away round a corner as the eighteenth-century designers of "serpentine rivers" approved. On one side mature plantations of oak, fir, and willow clothes the bank. The other is open, letting in the view over the rolling countryside. Near the far end is the quarry from which the stone for the house was very likely quarried. It has been turned into a very effective natural rock garden (Fig. 10) with a pool in its depths fed by a rill falling over the cliff in miniature cascades. A limestone quarry, though inimical to so many of the shrubs dear to the gardener, yields the consolation of always remaining more rocky and fresh with the brooms, cistus and true alpine that revel in it.

After Mrs. Heywood's death, Sandford went in 1799 to Lieutenant-Colonel Samuel Cox, whose son, Captain Cox, succeeded him ten years later. From 1811 to 1833 the place was let while the Captain was with his regiment, and after his death in 1849 his son sold the property to Dr. Edwin Guest, F.R.S., Master of Gonville and Caius College, Cambridge, a learned etymologist and antiquary, who further enlarged the estate and is said to have "greatly improved the mansion."

Whatever the improvements were, they do not interfere with the character of the house as a pleasant Georgian home, though much of the credit for this is due to Lady Peto.

The entrance hall (Fig. 11) has benefited by having the adjoining pine-paneled room thrown into it, the walls of the hall itself and the stairs being painted honey colour with a high glaze.

Most of the south side is occupied by a long library (Fig. 12), originally two rooms, of which more need not be said than that it is a most comfortable and pleasing room. It adjoins the dining-room (Fig. 13) in the south-west corner, of which the warm golden colouring is suggested by that of the decorative heraldic tapestry of the Royal arms of Spain.

CHRISTOPHER HUSSEY.

THE GIBRALTAR APES



(Above) WILFRED'S SON ABOUT ONE YEAR OLD



(Left) WILFRED, THE LATE LEADER OF THE COLONY

(Right) PHYLLIS AND BABY

THE monkeys, or more correctly speaking the apes, of Gibraltar have been associated with "the Rock" for years and years. They are the Barbary type species and have no tails, and are the only wild apes in Europe.

Some writers state that it is a mystery how they first came to live on the Rock, as they are not indigenous to Spain; but as they exist in a wild state on the Mount of Hercules (Apes Hill) on the Moroccan coast, fifteen miles across the Straits of Gibraltar, it is quite possible that they were originally brought across by sailors. In the British Museum there is a record which refers to a large number of apes being sent to the garrison about the year 1740, and since that date others have been imported from time to time, and even during the past year several new ones have been imported.

A few years ago they used to come down to the town in search of food, and were such a nuisance that a by-law was enacted forbidding people to feed them. Since then they have been fed daily at a special place by one of the soldiers stationed on the Upper Rock, in order to encourage them to stay up there, where they have a chance of getting berries and other natural food.

About a year ago the colony consisted of twelve apes, five of which were fully matured—Wilfred (the exiled leader), Scruff, the present Master of Ceremonies, and three females. Phyllis, Venus, and Happy. The others were all young or half-matured apes.

Wilfred, who had been driven out of the colony, would persist in coming down to the town to be fed by tourists, and although he had many admirers, he was inclined to be treacherous,

so arrangements were being made to get rid of him. Weeks passed without him being captured, so Scruff took matters into his own hands, and attacked Wilfred. In the fight the latter sustained a fractured thigh and a huge lacerated wound in the back, and had to be destroyed. Some months later another casualty occurred, when a half-grown male who was not on friendly terms with Scruff thought it advisable to leave the colony. He took up his abode at the back of the principal hotel in Gibraltar, and on several occasions went inside and became a nuisance. Later he became dangerous and, as he defied all attempts to capture him, had to be shot.

There is an old saying that "When the apes die off or disappear from the Rock the British will no longer hold Gibraltar." In spite of casualties there seems no likelihood, at the moment, of the apes dying out. Last year one young one was born, and a few months ago both Phyllis and Happy produced babies, and the following announcements appeared in the local newspaper, *The Gibraltar Chronicle*:

BIRTH.

SIMIA-INUUS.—On Monday, 26th June, 1939, at Old Queen's Gate, Gibraltar, to PHYLLIS, second wife of ADONIS (SCRUFF) SIMIA-INUUS, the gift of a child, sex at present not determined. Mother ape and infant are doing well.

OYEZ! OYEZ!

The Officer i/c Rock Apes has pleasure in announcing that another happy event has blessed his charges. The babe was born at Old Queen's Gate on July 22nd, and is doing well. The mother is "Happy," a young ape in her fifth year; the father is, of course, the doughty Adonis.

This, the second birth this year, brings the pack to a strength of twelve, all ranks.

(Left) SCRUFF. (below) SCRUFF, ADOLPH AND HAPPY

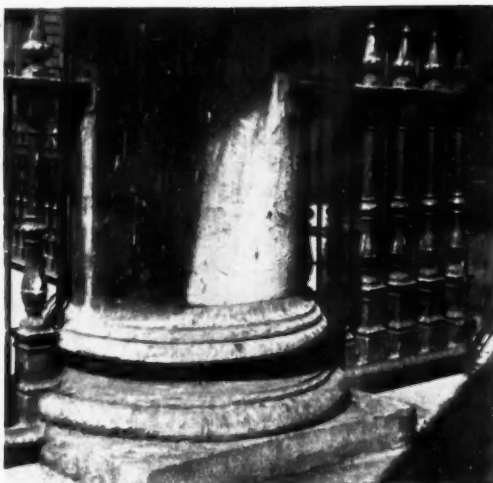


IRON AND STEEL RAILINGS

By JAMES MELVIN, A.R.I.B.A.



1.—LINCOLN'S INN FIELDS
Seventeenth century wrought-iron railings



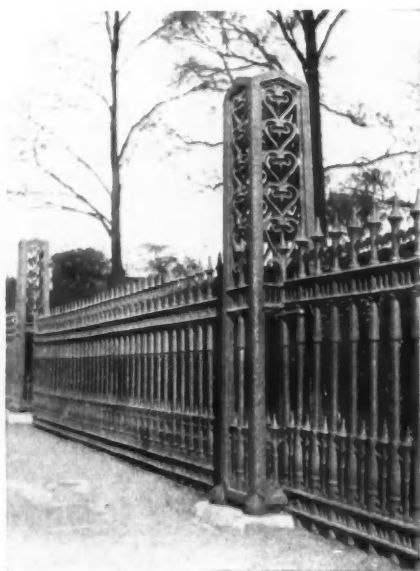
2.—ST. MARTIN-IN-THE-FIELDS
Massive eighteenth century cast-iron work



3.—GRAY'S INN
A decorative panel relieving a simple design



4.—CHANDOS HOUSE
Based on a design by Isaac Ware



5.—REGENT'S PARK
An elaborate repeating cast-iron design

The author, who is advising the Iron and Steel Control on this subject, reassures us that iron-work of any æsthetic merit is in no danger of being melted down but reasonably points out that there is a great deal which could advantageously be removed.

THE style of architecture and the modes and manners of a period are nowhere so clearly reflected as in the design of contemporary ironwork.

The comparatively few fine examples of iron railings which we retain are largely eclipsed by the overwhelming mass of those of Victorian times. These are lamentable in design and often lack all practical purpose.

It is unfortunate that the decline of iron-railing design should have coincided with the period of its greatest growth. Opinions will always differ as to the merit and utility of railings, but this is a timely moment to review the matter when all "scrap metal" is urgently required for national purposes.

In 1543 Archbishop Wareham defrayed the cost of the dwarf iron railings on the parapet of the long bridge of eleven arches over the Medway at Rochester. This is one of the earliest known cases of railings being erected for the greater safety of the public, as hitherto they had only protected tombs and monuments. Fine examples from the fourteenth and fifteenth centuries are those around the monuments of the Black Prince and Henry IV in Canterbury Cathedral. Our climate has seen to it that few remain, except indoors, earlier than the Great Fire of London, when the general use of iron railings was introduced by the new Building Regulations which then came into force. These required that all houses in the main streets of the City should have iron or stone balconies to provide a way of escape in case of fire. It is from this date that we can trace the development of the iron railing as we know it to-day, although it was not for some fifteen years after the Great Fire that they were used to enclose parks, gardens and areas. The forecourts of the houses designed by Inigo Jones on the west side of Lincoln's Inn Fields were enclosed by iron railings (Fig. 1), and in 1682 Sir Christopher Wren designed the heavy twisted ones, surmounted with moulded spikes, at Chelsea Hospital.

The last few years of the seventeenth century and the first quarter of the eighteenth century was the period of the great iron-smiths. Tijou at Hampton Court, Edney at Bristol and Bakewell at Derby, among many others, developed the iron railing to



6.—RUSSELL SQUARE
A simple cast-iron design



7.—LINCOLN'S INN FIELDS
Enclosed with railings in 1748



8.—SPEARHEADS IN EUSTON SQUARE
Cast work of simple but satisfying design



9.—EUSTON CRESCENT
Typical Regency railings and balconies

its most decorative and detailed form. Iron-work at this time was mostly wrought, and though in 1714 some heavy cast-iron ones were made in Sussex for St. Paul's Cathedral, these imitated wrought work in character, and only when the London squares and parks began to be enclosed did cast-iron come into its own.

Up to the middle of the eighteenth century London squares and parks were open, or, at most, surrounded by wooden posts and rails; but in 1748 Lincoln's Inn Fields and Soho Square were enclosed with iron railings, and, once started, the idea soon spread to other famous London squares (Figs. 3 and 7). In the next few years Leicester Square, Golden Square, Cavendish Square, Hanover Square and Grosvenor Square were all enclosed with railings based on the designs illustrated by Isaac Ware in his "Body of Architecture," published in 1756 (Fig. 4).

Cast-iron was at first largely favoured by speculative builders, who put up the London squares, because of its low cost of manufacture, but under the Regency it was used in preference to wrought work since simplicity and severity of design had become the fashion. The Adam brothers designed cast-iron railings for the areas of their houses in St. James's Square, Portman Square and Portland Place, while many of the squares in Bloomsbury were enclosed with railings of a similar design (Figs. 6 and 8).

The parks were, however, in general not railed in until George IV's time, when parts of the Green Park were so enclosed. Rails were placed round Hyde Park in 1840, which met with considerable opposition, and it is from this time that their design began to deteriorate. In the Regency squares the railings are of 1 in. square vertical bars finishing in spikes or barbs and spaced at intervals of five or six inches, let into stone kerbs at the base and held together at the top by a wide horizontal. They are

often surmounted by small cast-iron vases, and it is from the design of these that the date can be frequently deduced (Figs. 9 and 10). Sprays and cusps of wrought-iron, too, often relieved the severity of the cast railings.

The new class of moneyed industrialists whose appearance is one of the most striking phenomena of the Victorian period, desired passionately to leave their mark on the art and architecture of their country, and their too hurried arrival as art patrons led directly to the complication and overcrowding of Victorian detail. Only by a lavish display of ornament and a definite breakaway from traditional forms could their taste be gratified. Iron-work was no exception, and by the time of the Great Exhibition, railing design had lost much of its earlier dignity.

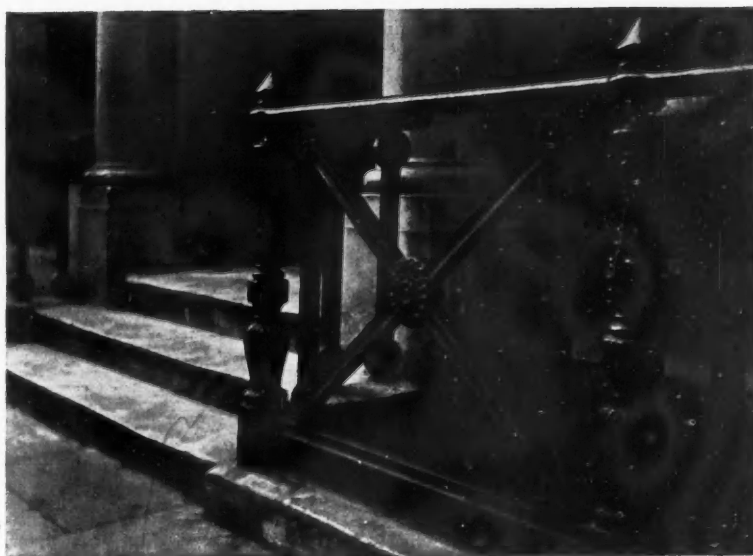
The ease of repeating unendingly cast work, and therefore its cheapness of cost as compared with wrought work, ensured that most iron-work of this period was cast (Figs. 5 and 11). It soon lost, however, the individual character of the original cast work, and its design, based often on early wrought-iron examples or on work in bronze or finer metals, was often incongruous and lacking in charm or quality. Panels, dog-bars and intermediate horizontals were introduced until finally it was a help rather than a hindrance to the would-be climber.

The need of a strong but slender barrier required the use of railings, and so long as they fulfilled this purpose their



10.—MUNSTER SQUARE
Cast-iron and stucco

high standard of design was maintained. In mid-Victorian times, however, when they became more ornamental than practical, they began to lose their early vigour of design and in the late nineteenth century they became little more than a symbol of the eminent respect for private property held by our Victorian fore-fathers.



11.—BUCKINGHAM STREET, ADELPHI

FREEDOM AND THE CZECHS

By EDMUND BARBER

MASARYK, A BIOGRAPHY, by Paul Selver. (Michael Joseph, 18s.)
THE NAZIS AT WAR, by Willi Frischauer. (Gollancz, 10s. 6d.)

IT is well that we should have, at a time when, on every hand, freedom is overthrown and tyranny triumphs over slaves, a truthful portrait of the great Czech liberator Masaryk. Nobody is better qualified to paint it than his young friend and disciple Paul Selver, the translator of Karel Capek and tireless worker in the cause of Anglo-Czech co-operation. The first President of the Czechoslovak Republic was of humble birth, a son of the people whose greatness was that of the common man. During his long life of eighty-eight years he stood for every principle, every instinct of humanity, every aspiration of mankind that modern Germany denies and desecrates. He was equally happy in his life and in his death, for when he came to die his successor could say: "He leaves us with the certainty that his handiwork is firmly established, and that our State and its citizens, whatever their nationality, are, and will remain, equal to whatever may befall." Alas! for the fallibility of human prophecy. President Beneš now finds himself an exile with the same self-appointed task of restoring the liberties of his people that faced Masaryk in 1914. The record of Masaryk's achievement may well give him and his compatriots heart for the terrible struggle before them, a struggle which will never end so long as the flame of freedom burns in men's hearts. It may well hearten, too, the other nations which have for the moment lost their liberty or are in process of doing so.

Incidentally, it is an instructive story in many ways. We are too apt to suppose that the methods of government and habits of thought of the Germany so graphically delineated in Herr Frischauer's book are new and unprecedented. Let those who think so read Mr. Selver's account of the series of encounters with authority which Masaryk faced during the years before 1914: the Hilsner "Ritual Murder" case and the Wagram trial, to mention only two, provide examples of superstition and anti-Semitism and brutal tyranny quite on the Hitler-Himmler model. Hitler's conduct of the Reich and its satrapies is brilliantly described in *THE NAZIS AT WAR*, which may be said to bring Nazi history up to date. Readers of the Masaryk biography will turn at once to the chapters in which Herr Frischauer, a very able Austrian journalist, deals with Masaryk's country. His report is comforting:

As you walk along the Graben, in Prague, you can watch the Czech people as they pass each other, looking into each others' eyes with that wistful glance that means, "Here is a friend." Two Czechs who have never met in their lives, never exchanged a word, are and feel united against Nazism. In the words' truest sense they extend that union "in passing," build it up into a chain, into a brotherhood of the whole Czech nation.

The Czechs curse Hitler and wait. On one particular Sunday they go and watch a football match. That Sunday is a great day for Prague. The winning team will receive a cup as prize. It is a cup which was presented originally by a Czech called Svoboda. Thousands of spectators shout, as the game goes on, "At zije [long live] Svoboda." Have they forgotten their misery, their oppressors, the Nazi slave-drivers? They have not. Svoboda happens to be the Czech word for freedom.

The message of both these books is that Freedom will one day—and that not distant—re-arise triumphant. As for Hitler: "I believe," says Herr Frischauer, "that Hitler will disappear into the empty air from which he emerged some twenty years ago to bring misery, blood and death over Europe. We shall be so busy killing the spirit he has created that there will be little time to search for his body."

LEADER OF FREE MEN

Having written biographies of Dr. Edward Wilson and "Birdie" Bowers, Mr. George Seaver, in *SCOTT OF THE ANTARCTIC* (Murray, 10s. 6d.), now writes a character study of the doomed expedition's leader. We do not feel that Mr. Seaver is as much at home in Scott's nature as he was in Wilson's; but, for all that, the book is a valuable contribution to our knowledge of a man who has become, through splendid failure, one of the world's shining legends. The well known story is repeated only in so far as it throws light on character; some of the most interesting pages, for instance, are those devoted to Scott's childhood and adolescence, with reminiscences by his sister, and to his instantaneous friendship with Barrie. Mr. Seaver disentangles the threads of Scott's difficult, complex nature, elucidating the conflict between the natural artist in Scott and the Disciplined Naval officer that early training had made of him. This conflict emerges most clearly in the letters quoted here from Scott to his artist wife, both before and after their marriage. From all angles of his nature, however, the deep integrity of Scott is manifest, the quality that made men follow and love him despite the stumbling-block of an inherited irritability that he never quite conquered, and that Mr. Seaver does not try to conceal or minimise. Scott had, too, a quality as rare as it is precious; it was well described by one of his friends. "For Scott all through his life justice . . . was God." It is the accumulation of high lights in one human spirit that has made of defeat and death a story better known than that of any Polar success. There are a number of fine photographs, and the book will be added with pleasure to the shelf holding its predecessors.

V. H. F.

AIDS TO ENJOYMENT

The new series of 3s. 6d. books just published by Messrs. Batsford, of which "How to See the Country" was reviewed in these columns some weeks ago, is likely to prove an aid to enjoyment for a great many people living in a great many different circumstances. It might be

said that the excellent volume just mentioned could serve as an introduction to the whole subject, and that *HOW TO SEE NATURE*, by Miss Frances Pitt, and *HOW TO LOOK AT OLD BUILDINGS* by Mr. Edmund Vale, carry the study of the country further in two of its main branches. Miss Pitt's book, with its lightly worn experience, its deep knowledge and equally deep liking for the plants and creatures of the countryside, is a treasure and likely to make life in the country a different and far more interesting thing for many readers.

Mr. Vale will be equally helpful to them in his chosen direction, showing his readers in the pleasantest possible manner what to look for, both in the general and in the particular, and explaining many of the whys and wherefores of our country and country town architecture. Of course, he cannot be expected to go very much into detail, but he does mention such nice points as the rare set of Windsor chairs in the Town Hall at Stratford-on-Avon, though he apparently does not know of the mysterious and lovely crystal chandelier found in packing-cases in the same building and now adorning one of its rooms. Both books are, of course, very well illustrated.

PERIOD NOVEL

To combine the deliberate reconstruction of a period with the writing of a novel, *FANNY BY GASLIGHT* (Constable, 8s. 6d.), is obviously a difficult task. It is inevitable that now and then the story should stand still in order that curious, interesting, but to some extent irrelevant pictures of the times should be introduced. Mr. Michael Sadleir has, however, as we should expect of him, contrived skilfully. His heroine, Fanny, is a very real little person, gay, warm-hearted and plucky, for whom the reader feels an affection from the moment when he first meets her as an old lady against a background of the hot, drowsy garden of a quiet hotel in a French country town. It is there, where she had been happy with her lover, that she tells in old age the story of her youth. That story has a background very different—one of plush, gilded mirrors, champagne, and the hot gas light which illumined the underworld of London seventy years ago. It is a world, lurid and not very attractive, which was kept carefully hidden away and ignored by the highly respectable, who knew in fact a good deal about it; a world of smart dressmakers' shops, that were in fact houses of accommodation; of little discreet villas in St. John's Wood; of "Hopwood Shades" converted into "Hopwood's Hades," where gentlemen might go for a night's pleasuring, and "Florizel Thirteen" where they could do much the same thing in a more refined manner. Perhaps Mr. Sadleir takes a little too much trouble to be authentic; but, after all, the reader is a little disappointed that he never hears of the villainous Lord Manderstoke coming to the bad end he so eminently deserves; and that is the best possible testimony to the story-teller.

BRABANT FOLK

Both uncommon and uncommonly attractive is the novel, *DUTCH VET* (Routledge, 9s. 6d.), by Mr. A. Roothaert, which has been well translated into English by Mr. Fernand Renier and Miss Anne Cliff. The book is racy of the Brabant soil; it is frank and good-humoured; there are scenes among farmers and cattle so realistic that one cannot help wondering whether the author himself is or has been a veterinary surgeon. At any rate, he soon makes us feel an affectionate interest in his sturdy, capable, modest young vet, whether he is performing daring operations on cows, getting involved in blackmail and the torrential gossip of a small country town, coming in for a legacy, or trying vainly to extricate himself from his mockery of a marriage to a Roman Catholic girl. Cut off unjustly from married happiness and from children, he wastes no time, however, on self-pity, does the best he can about his private life as well as about his suffering animal patients and their primitive owners, and realises that, in process of earning his living for a dozen years, "every fibre of his being" has become "bound in with these good, benighted folk of Brabant, who . . . would put up with the worst, provided they could have a good laugh now and again." This is an outstanding book, plain-speaking, hard hitting, but unembittered. It is stamped both with actuality and with truth.

V. H. F.

PAST AND PRESENT

Village life and a flavour of the occult make up Miss Sheila Kaye-Smith's new novel, *EMBER LANE* (Cassell, 8s. 6d.). The former subject, as we should expect from this author, is much more convincing than the latter. Times and seasons and the Sussex scene, farmers, shiftless small-holders, Vicar's wife and children: all these stand out from the author's canvas with an air of solidity. Brenda Light does the same, with her urban, sophisticated allure cast upon what is to her the desert of village existence. But with Brenda's seventeen-year-old daughter, Lucinda, Miss Kaye-Smith is not so happy. The touch of feyness in Lucinda gives the author her chance to reconstruct her village in its guise of two hundred years ago, for now and then Lucinda "sees" places and people long vanished or dead. This time-gap, though a mystery, is not incredible, for it can be matched by instances in real life; but somehow Lucinda herself remains nebulous. And, as the book ends, we are glad that she does; otherwise, her foreshadowed destiny of marriage to the crude young farmer whom she has saved from murdering his brother would be, in its unsuitability and injustice, too depressing.

V. H. F.

BOOKS EXPECTED

Among other changes which war has occasioned an increased interest in religion is to be recorded, and Sir Richard Gregory's new book, *RELIGIONS IN SCIENCE AND CIVILIZATION* (Macmillan, 12s. 6d.), is only one of many such which have appeared or will appear soon. It is expected on May 24th. From the same publishers four days later comes the promised final volume of the new edition of *GROVES' DICTIONARY OF MUSIC AND MUSICIANS*—six volumes at thirty or, in half-morocco, forty shillings each. *BRITISH FOREIGN POLICY SINCE VERSAILLES* (Methuen, 8s. 6d.), by Professor W. N. Medlicott, appears on the sixteenth, and on the same day, from the same publishers, Mrs. D. M. Large's new novel of Irish life, *THE ONLOOKER*. From Messrs. Heinemann come two interesting works of fiction, *THE MIXTURE AS BEFORE* (8s.), short stories by Mr. Somerset Maugham, due next week; and early in June *MOMENT IN PEKING* (15s.), a "monumental" story of modern China, by Dr. Lin Yutang.

CORRESPONDENCE



THE MARRIAGE OF TOBIT

BUTTERFLY GRANDPARENTS?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although I have kept many of the hibernating butterflies in captivity throughout the winter, I have never made any accurate records of how long the different kinds will live if properly looked after and fed regularly on honey and water. It was particularly interesting to me, therefore, to meet someone recently who had done so for a great many years, Mr. H. E. Garrett is a white-haired, elderly entomologist, who used to be the head setter for the British Museum. He told me that his hobby for the last fifty years has been breeding Peacock butterflies, and that he always keeps a few alive from every autumn brood as "pets," and so that he can keep his stock going.

Last autumn he had the greatest surprise of his life when some of his old Peacocks that he had bred out in July, 1938, started to go into hibernation for the second time! There was no mistaking it, as I saw them for myself—a few very shabby and faded butterflies sitting in the corner of the cage with a whole lot of fresh ones that had only recently emerged. I noticed that these old butterflies seemed far more "tame" than the newly emerged specimens, so I assumed that they had got used to living in close proximity with man. Two or three at least of these "old" Peacocks are still alive—it is not so easy to distinguish them from the others now, although Mr. Garrett finds no difficulty in doing so—and every day they come and sit on a piece of cotton-wool soaked in honey and water and take their meal

with great regularity. May is the month when Peacocks mate, and we are intensely interested to see if these Peacocks will pair again and raise another family this year.—L. HUGH NEWMAN.

IN BREDE CHURCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the beautiful village church at Brede, Sussex, are several unusual and interesting objects. A wooden cradle is reputed to have been occupied by Dean Swift as a baby. The cradle was presented to the church by the late Canon Frewer, to whom it was given by a friend who purchased it at Brighton over fifty years ago. Another beautiful object in this church is a large oak chest of Flemish origin, with eight wonderfully carved panels representing Scriptural and other subjects. Two of the subjects are Tobit and the Angel, and the miracle of the water being turned into wine. The chest is dated 1633.—J. DENTON ROBINSON.

"BROTHER TO THE OX"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I must thank you for the very nice review you have given "Brother to the Ox" in COUNTRY LIFE, also in that your reviewer, William Gavin, has seen fit to award a measure of praise to "our Lizzie," without whom my story would never have been attempted. I would like to explain to Mr. Gavin—and take the blame—how my book became entitled "Brother to the Ox." There is a painting—I believe by Millet—of a slouching kind of agricultural labourer, called "The Man with the Hoe," such a stupid, ox-like person that a poet (?) has written describing the picture, of which the opening lines are:

Bowed by the weight of centuries

He leans upon his hoe, and gazes on the ground,

The look of Ages on his face, and on his back the burden of the World.

Unused alike to rapture or despair

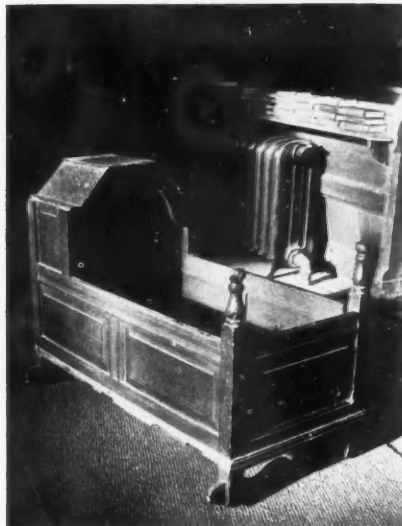
Stolid and stunned, and brother to the ox.

It goes on in that strain for quite a length, and I, not being stolid and stunned, resent the implications. In my book I have attempted to disprove such vile slanders, and perhaps I owe an apology to Mr. Gavin—and other readers—for not explaining the title at the beginning of the book. I am to blame for the title, and my excuse must be that, after all, I must still be Brother to the Ox!—FRED KITCHEN.

DAMAGE FROM THE JANUARY ICE STORM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The accompanying illustrations, taken in the Cirencester district a few weeks ago, serve to emphasise the extent of the wreckage caused among trees in the West Country by the ice storm experienced at the end of January.



DEAN SWIFT'S CRADLE

During that month every county would appear from later reports to have had its special variety of weather, but all of them, and especially in the west, appear to have suffered from that particular freak called the ice storm, when the rain froze as it fell, coating stems, branches and leaves with a glaze of ice, just like a *marron glacé*. The weight of this ice was so great that limbs of all sizes were torn from the trees, the oldest and largest specimens suffering the most. In certain instances whole trees were brought crashing to the ground. As the illustrations show, the damage has been greatest on the north-east side, from which direction the frozen rain came; one photograph gives the impression that the whole district has been through a heavy bombardment. A month or so ago, all round the countryside here, the woods and gardens presented a pathetic picture, with a mass of wreckage lying beneath every tree of any size. It will be a long time before the marks left by the storm are effaced from the landscape.—COTSWOLD.

A BLACK-OUT EXEMPTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—England has seen a previous black-out, which most people have forgotten—that which the window tax produced. Over one of the windows of the White Lion Inn at Kildwick, Yorkshire, there is to be seen a relic of those days in the inscription "Dairy" cut in the hard local stone. The window tax was a method of raising revenue that Sir John Simon would hardly venture to adopt to-day. Dairies



EFFECTS OF THE ICE STORM IN THE CIRENCESTER REGION

(Left) A ruined elm. The greatest damage was on the north-east side. (Centre) In the grounds of the Royal Agricultural College. (Right) Badly damaged horse chestnuts

however, were exempt. The tax was in operation from 1695 to 1851, and varied in its scale from time to time. Houses with fewer than eight windows were exempt, and dairy windows did not count, presumably because it was essential that such places should be well lighted. Just over 100 years ago the tax was 16s. 6d. for a house of eight rooms, and rose to £46 11s. 3d. for a house having 180 windows. The tax meant that many windows were blocked, though to retain the symmetry of the architecture the shape of the window was retained. —G. C.

COUNTRY HOUSE THEATRICALS TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am engaged on some research on private theatres and theatricals in the eighteenth and early nineteenth centuries, and wonder if I might have the hospitality of your columns to ask your readers whether they have any play-bills, entrance tickets or other special information about performances that took place in country houses during that period. If so, I should be most grateful if they would communicate with me.—SYBIL ROSENFELD, M.A., 103, Ralph Court, Queensway, W.2.

THE HERRING FISHERS OF CEYLON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Ceylon coast Veddah, unlike his forest prototype, lives not by hunting but by fishing—and he is a perfect master of his craft! During the last vacation I watched him fishing for herrings on the edge of an old pier in an East Ceylon seaside village. Holding the net at arm's length with one hand, and spreading over carefully the lead-weighted fringe with the other, he first threw out his right leg, and stood poised on his left foot like the adept that he is. Then, swaying his net with a



THE CEYLON VEDDAH MENDING
HIS NET

certain rhythm, he flung it wide into the blue expanse below. Through the circling ripples made by the enveloping net, I peered into the transparent bottom to see a glittering mass of herrings churning up the water and rushing together in panic-stricken flight. Suddenly there was a splash, and he was gone! In a few moments emerged the head of the Veddah, who had apparently dived into the water,

about twenty feet deep, to inspect the lie of his cast.

With his wet hair streaming behind and his mouth and nostrils blowing out the water, he floated for a while on the buoyant waves like a person skilled in aquatic sports. Then, thrusting his head below, he dived down again, and I could see the soles of his feet flashing white. After drawing the fringes closer he rose to the top, and this process he repeated several times in order to bring the ends still closer. A Veddah companion now flung out to him a noose, and, holding it in his hand, he dived once more. Rising to the top again to gain his breath, he made another great dive for the last time. This time, quickly gathering up the leaded fringe and drawing it by the noose in the form of a bag, he swam through the water, breasting the waves for a good thirty or forty yards before he beached it ashore. The net held within its folds a shining collection of leaping and dancing herrings. Extricating them one by one as they jerked and wriggled on the sandy shore, he put them into a rounded rattan basket, and, swinging his net on his shoulder, made a hurried dash to his shanty, made of *cadjan* (dried coconut leaves plaited together), not many yards away from the jetty.

Curious to know what he would do next, I followed him to his hut without allowing too many minutes to elapse. Having tied his net to an upright post, and squatted on the ground, he was already mending the tears. By the side of him lay his catch, spread out on the straw to dry. And he was really killing three birds, as it were, with one stone: for he was repairing the net, drying his catch, and guarding his fishes against predatory birds like crows and kites. I cannot say that I returned home without admiring his resourcefulness and envying his simple but happy lot.—S. V. O. SOMANADER, Batticaloa, Ceylon.

GOLF BY BERNARD DARWIN

THE ADMIRAL'S CLUBS

AKIND correspondent from Rio has told me of one casualty in the Battle of the River Plate of which we had not heard in this country, or, at any rate, I had not. It is one which I feel that I can mention at this time of day without any fear of the Censor coming down on me like a hundred of bricks. It appears that a shell had the audacity to destroy the golf clubs of Admiral Sir Henry Harwood. The only salvage was that of the head of his putter, and that, to be sure, was probably the most valuable thing that could be saved. Incidentally, one lady of my acquaintance had all her clubs burnt some time ago in a fire at Burnham, but by industriously raking about amid the charred remains she found her putter-head, none the worse for its adventure, and it has, I believe, continued to hole putts with a new shaft and the old deadly accuracy. To return to the Admiral, a few members of the golfing community at Rio had the happy notion of making good his loss, and they gave him a new set accordingly, complete in a bag and with a dozen balls. May he do great deeds with them!

One point occurs to my golf-warped mind, and that is, I do hope that the clubs are of the lie to which the gallant Admiral is accustomed. I am thinking not so much of the irons, which are to-day wonderfully "standardised," but of the wooden clubs. I cannot conceive anything in a small way more depressing than having to try to drive with a club as to which the player is conscious that it is either too upright or too flat for him. The agony would be the greater if he were, as in this case, particularly grateful for the club and particularly anxious to do justice to it. The least shade of difference in the lie does make, unless we have a genius for adapting ourselves, so very great a difference. I recall that when I was in Macedonia during the last war I needed a brasseys and asked a kind friend at home to send me one. It naturally took a long time in coming, and so I had a long time to look forward to it and picture to myself all the radiant charms which would emerge from their covering of brown paper. It was not torpedoed (that was one of my nightmares); it arrived and was unpacked; it looked beautiful, but as soon as I laid its shining head upon the turf I had a horrid qualm—was it too flat? Alas! it proved to be so; I was always inclined to slice with it. It had made that long, perilous journey in vain, and I went back, in a chastened spirit, to my old one.

Some years ago I was reading the account of a wedding in a local paper, and there is not much better reading. Amid all the canteens of plate and antimacassars and tea-cosies I came across one truly touching present: "Bride to bridegroom—a set of golf clubs." What a truly frightful thing it would be

if those clubs were taken away on the honeymoon and the poor bride heard her husband say, in a moment of uncontrolled fury: "Confound this beastly club—it's too upright!" Suppose, to make things even worse, he had left his old battered friends behind and could not go back to them. A marriage promising all happiness might have been wrecked from that moment. So again I express the hope that the Admiral's clubs are of the right lie that he will feel happy the moment he waggles them and will play better with them than ever he did in his life.

On the very same day of which I heard from my correspondent in Brazil I read in my daily newspaper of another set of distinguished clubs. This was a set of seven presented by seven Open Champions—Cotton, Braid, Taylor, Herd, Havers, Padgham and Whitcombe—and put up to auction by Cotton at Mid Surrey for the *Daily Sketch* War Relief Fund. This is a different state of things, because I presume that no one bidder secured the whole set, but rather that each club found a separate and reverent owner. What one wonders in this case is whether each new owner will put his treasure away in a glass case, or whether, greatly daring, he will try to play with it. The latter is the more attractive, the former, I incline to think, the wiser course. It must be a little disappointing to find that Taylor's mashie, let us say, does not hit the ball quite so straight up to the pin in new hands, nor stop it quite so quickly on the green. Of my own small collection of eminent persons' clubs I have, I think, only used one. This is my Philp putter, of which I have probably written before, once the property of the famous Bob Kirk. The kind possessor, now dead, who gave it to me, said he should like to think that it would not become a mere museum piece, hung up on a wall. The least I could do then, in common gratitude, was to play with it. The magic of a new putter is well known, and never was there a better example of it, for here was I, who never could use a wooden putter, doing quite well for a time with this flat-lying and archaic weapon. The good time did not last, of course—it never does. Sooner or later, whatever the putter, I am afflicted with that dread disease known as "the staggers," or, in the American language, "the jitters," and have to take in despair to a lofted iron. So after a while the Philp retired to a corner of my room; but I am still faithful to the donor, in that I sometimes have a putt with it on the floor, when it does reasonably good execution against the table-legs. I do not presume to dictate, but I should advise the purchasers of these seven trophies to adopt some such prudent course. They will be the happier—or the less unhappy—in the end.

THE NEWMARKET FIRST SPRING MEETING



RACING FOR THE LEAD AT THE END OF THE RAILS IN THE NEW TWO THOUSAND GUINEAS
The four leading horses (left to right) are Lighthouse, Nuit de Noce, M. Marcel Boussac's Djebel, the winner, and Saguenay

THOUGH held on the Summer, or July, Course the First Spring Meeting at headquarters can be written of as one of the most interesting and informative early fixtures that have taken place at Newmarket in recent years. On the first day—the Tuesday—the card featured the First Spring Two Year Old Stakes and the Hastings Stakes. The former event afforded a first view of some youngsters who may come into consideration for the classic races of next year; the latter brought out one or two who will have to be considered when the "New" Derby at Newbury comes nearer to hand. In the two-year-old event, Fair Trial's chestnut son Luminary, who sports a white near-fore sock and is a neat compact animal who will earn further brackets, just got home by the shortest of heads in front of Lord Derby's rather narrow filly Estuary. She is by the Two Thousand Guineas winner Orwell and comes from the One Thousand Guineas winner Tide-way, an equally narrow mare. A further short head away, Mrs. Arthur James' Counterscarp came in third. He is by the Eclipse Stakes victor, Caerleon from Fairlane, a half-sister to the Cesarewitch winner, Air Raid. Useful though these may be for events in the near future, there are far more possibilities later on in Mr. J. H. Whitney's unnamed chestnut colt by Royal Minstrel from Sorrow. A level-headed colt, he reminds one strongly of Hyperion and seems to be a very good horse in the embryonic stage. Among the runners for the Hastings Plate were several possible classic competitors, but all had to give way to the French bred, trained, and ridden colt, Majano, who, though nothing more than a very poor example of the selling-plater to look at, was good enough to beat Black Toni, the useful Bold Archer colt, Bold Nick and Felstead's son. Black Toni is one of the colts that hold the "New" Derby engagement; but somehow his running at Newbury and again here suggests that he will be more at home in long-distance handicap races like the Cesarewitch than in classic contests.

Wednesday's programme opened with a single session of bloodstock sales, the catalogue for which was one of the poorest in quality that have been presented for a long time. Naturally, prices ruled small, just as they would have done in peace-time, but there was money about for anything worth having, and the outlook for the forthcoming yearling auctions is a bright one. Actually the top price was the 38ogs. which Mr. Victor Smyth, after competition with Mr. Basil Briscoe who was bidding on behalf of Mrs. Evans, paid for a charming bay filly by Wychwood Abbot from the Friar Marcus mare, Dorney. This lot was one of seven two year old fillies listed by the Messrs. Brice of Witham, and another of theirs to go well was an own-sister to the good winner, Kinderscout, who made 26ogs., the successful buyer being Mr. Basil Briscoe for Mrs. Evans. All French Kiss's eight offspring to run have won races, so this may be a bargain purchase for the Royston trainer. Mr. Walter Nightingall also obtained what appears to be one when he obtained a well balanced, good-legged, grey colt by Taj ud Din from Juliet, a Stratford mare tracing to Blakestown, for 165gs. A nice colt, in fact a very nice one, he was listed by the executors of the late Mr. Donald Fraser, and but for this gentleman's death would have by now been under the charge of Mr. Joe Lawson at Manton. Apart from these youngsters, good money was forthcoming for several of the older lots, evidently with a view to their exploitation over fences.

Before the New Two Thousand Guineas on Wednesday, there was an interesting contest for the Chippenham Stakes which brought out several of last year's three year olds who were much talked about but never reached their best. One of these, and actually the winner, was Lord Astor's Quick Ray, a reachy, all-quality, chestnut own-brother to Golden Penny by the Derby and St. Leger winner Hyperion from the Oaks winner Pennycomequick. A typical example of the classic as distinct from the Cup horse, it was interesting to compare him in the paddock with Mr. Edward

Esmond's Hunter's Moon and the same owner's Fox Cub, who finished third and fourth, and in appearance well illustrate the ideal type for races of Ascot Gold Cup calibre. Both by the Ascot Gold Cup winner Foxhunter, the former, who is a bay, comes from Pearl Opal, a half-sister to the French Derby winner, Pearlweed; the latter, a chestnut with a lot of white about him, is out of the French Oaks victress, Dorina. It is impossible to imagine two more magnificent horses. In them the comparative delicacy of the classic horse is replaced by power, the power in turn intermingled with quality, and with it all a demeanour suggestive of conceit in their own good looks. The distance of the Chippenham Stakes was all too short for them; if they and Atout Maitre meet in the substitute Gold Cup, the race will be worth while going miles to see.

Passing on to the New "Guineas" the unfortunate happened. No one begrudges a French horse the victory; no one can deny that Djebel ran a great race to win; everybody was pleased to see that great sportsman, M. M. Boussac, lead in his first English classic winner; congratulations there were in abundance both for trainer Swann and jockey Elliott, who, incidentally, are both British born. But—and that monosyllable needs stressing—the winner was the plainest-looking colt in the field, and his name is ineligible for entry in the General Stud Book, which means that when he retires to stud the names of his progeny, like those of his sire, will carry the half-bred taint which breeders for years have worked hard to eradicate and most certainly do not want to see reintroduced. Actually Djebel confirmed to a nicety the form he showed in the Middle Park Stakes last November. There he beat Tant Mieux; here he did it again with the Aga Khan's Stardust intervening, and at the moment it seems more than likely that he and Stardust will finish first and second in the Derby.

Looked over beforehand, in the shade of the July Course paddocks, the field for the One Thousand Guineas was made up of a better-class collection of fillies than the colts who took part in the "Two Thousand" on the Wednesday. Furthermore, they were infinitely more cool and collected. Lord Astor's Golden Penny, favourite in the market at 11 to 8 on, stood out as a long, easy-acted, good-shouldered member of her sex, very like her brother Quick Ray and carrying the same indefinite ears. Not far behind her was Godiva, a shorter-bodied, more compact and smaller brown filly who seems to have a temper of her own, and possesses the displeasing habit of revolving her tail like a windmill at every conceivable opportunity. This, however, did not prevent her winning, or, rather, veritably slamming the other ten runners. At the top of the hill Golden Penny, with Gordon Richards in the saddle, looked to have the race well won, but then, instead of coming on, she stopped to nothing, and Godiva, coming with a great run which started two furlongs out, never left the issue in doubt and reached the winning-post five lengths in front of Golden Penny, with Sir Malcolm McAlpine's Allure a further four lengths in the rear, a head in front of Sir Hugo Cunliffe-Owen's Thyrsé. Like the second and the fourth, a daughter of the Derby and St. Leger winner Hyperion, Godiva was bred by her owner, Mr. Esmond Harmsworth, and comes from Carpet Slipper, a Phalaris mare who was bred by the National Stud; she was bought by Mr. Harmsworth as a yearling for 40ogs., and descends from Kisber's daughter Sandal, a winner of the Severals Plate at Newmarket and three other events worth in all £1,993. Mention of Godiva is not complete without reference to her jockey, Marks. A boy of but seventeen and a native of Grimsby, he is an apprentice to Mr. W. R. Jarvis, the King's trainer, and got his chance simply and solely because he, like Herbert Jones in relation to Diamond Jubilee, was, or is, the only person who can do anything with Godiva. He never had to use his whip, and his finish with his "hands" was an example of horsemanship rarely seen nowadays on a racecourse. Godiva is not entered in the "New" Derby, but holds an engagement in the "New" Oaks. ROYSTON.

THE ESTATE MARKET

BAYFORDBURY: THE KIT-CAT CLUB

IN consequence of the death of Admiral Sir Lewis Clinton-Baker, Bayfordbury, his country seat near Hertford, is to be let, furnished or unfurnished. Messrs. Winkworth and Co. are the agents, with Messrs. Powell and Co. Shooting over 2,300 acres, and two or three miles of trout fishing go with the mansion. Bayfordbury (illustrated and described in COUNTRY LIFE, January 17th and January 24th, 1925) was built in 1760, and radically altered and enlarged in 1810. The buyer of Bayfordbury, William Baker, a City financier and Alderman, became, through his marriage with Mary Tonson, owner of the portraits of the Kit Cat Club; the collection, still in the house, is its principal distinction.

The Kit Cat Club (according to Thomas Hearne's diary in 1705) "came to be so called from one Christopher Catling, with whose puddings and conversation the first founders of the society were extremely well pleased." He specialised in mutton pies, at The Cat and Fiddle, which stood where the Law Courts now are in the Strand, and for a long while the Club (the directing spirit of which was Jacob Tonson, variously indicated as its founder or secretary) remained there and at the Fountain in the Strand. The Club eventually moved to Barn Elms (afterwards the Ranelagh Club premises). In a letter, dated 1703, Sir John Vanbrugh mentions the building of accommodation there, and the intention that Sir Godfrey Kneller should portray the members. Congreve, Vanbrugh, Addison, Steele, and more than twenty peers were members of the Club. In COUNTRY LIFE of January 24th, 1925, some of the Kit Cat Club portraits, now at Bayfordbury, were reproduced. Vanbrugh thought the Kit Cat Club "the best club that ever met," but it was not, as Dr. Arbuthnot called it, "deathless"; on the contrary, as a club it was short-lived, and in a letter of 1725 Vanbrugh was already writing about "our former Kitt Catt days."

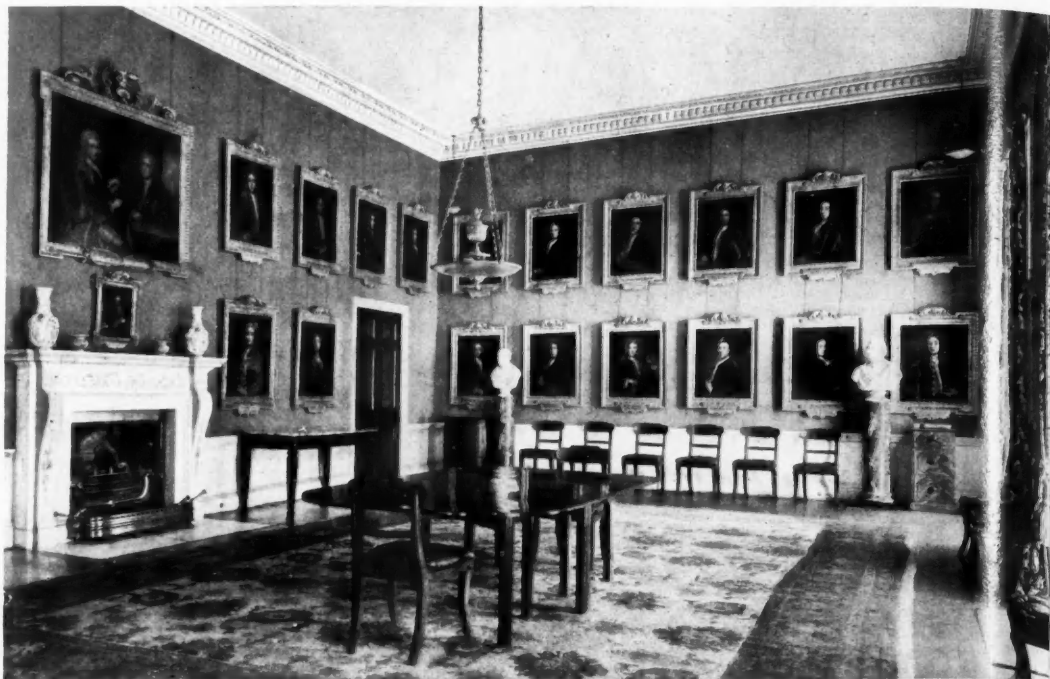
Other fine portraits and many valuable works of art are among the treasures of Bayfordbury. A reference to the Kit Cat Club will be found in paper No. IX of *The Spectator*, as "Having taken its Original from a Mutton-Pye." Arbuthnot thought the Club connoted "old cats and young Kitts," from the fondness of the members for toasting reigning beauties, and recording the toasts by scratching with a diamond the text on their wine-glasses. For a uniform size, adapted to the height of the club-room, the portraits by Kneller were rather less than half-length, and this size, therefore, became commonly known as a "kit cat."

TWO IMPORTANT TRANSACTIONS

COLDREY HOUSE, an estate of 400 acres at Bentley, on the border of Hampshire and Surrey, in the direction of Alton, has been sold to a buyer for private occupation. The house, which is of Tudor origin, and especially noteworthy for the large quantity of fine old oak it contains, and fifteen cottages are included in the sale, which was effected through the agency of Messrs. Hampton and Sons and Messrs. Squire Herbert and Co.

Trewarren, a small mansion and 728 acres, overlooking Milford Haven, has been privately sold, before the auction, by Messrs. James Styles and Whitlock on behalf of executors. They have to sell Ratcliffe, a good Georgian house and 19 or 49 acres, three miles from Sidmouth, at Exeter on May 17th. Next month, at Market Harborough, the firm is to offer, by order of Mrs. George Lascelles, Ashley Court and 160 acres, five miles from the town, in sixteen lots. Messrs. Fisher, Sanders and Co. are the joint agents.

Farms continue to find a ready sale, and at prices that should be attractive to buyers. This is notably the case in Kent, where holdings with comfortable houses, well arranged substantial buildings, and a large mixed acreage, handy for main lines, and so placed as to have a ready market for produce in the coastal towns, are offered at surprisingly low prices by Messrs.



THE DINING OR KIT-CAT ROOM AT BAYFORDBURY

Alfred J. Burrows, Clements, Winch and Sons and Messrs. Geering and Colyer.

LILLINGSTONE LOVELL MANOR

LILLINGSTONE LOVELL and Lillingstone Dayrell are two tiny villages six miles from Buckingham. The manor house of the former, which is offered to let furnished or unfurnished by Messrs. Strutt and Parker, is a comparatively new house on which a considerable amount of money has recently been spent in making it an exceedingly comfortable and up-to-date small country house. With whitish walls, large windows and low-pitched overhanging roof, the house is delightful in summer and warm and sunny in winter. There are excellent stables, as is appropriate in the heart of the Grafton country and within easy reach of the Bicester and Whaddon Chase. The grounds, which are inexpensive of upkeep, are approached by an avenue and comprise sweeping lawns melting into woodlands containing many ornamental trees and shrubs, large areas of naturalised bulbs, a woodland lake, orchards, and a productive kitchen garden and greenhouses. The house, well equipped with bathrooms, nurseries, heating and light, is charmingly furnished and would require no redecoration. The old church, with its saddle-back tower, is a mile away across the fields, and contains monuments and brasses to the Dayrells, who were lords of both the Lillingstone manors for 500 years.

THE RETURN TO THE HOUSE

AFTER some years of increasing enterprise in the provision of flats, a marked tendency to cater for well-to-do persons who preferred private houses began to show itself in various parts of the West End about two years ago. For example, a scheme involving a very large outlay in clearances and re-building was launched in St. John's Wood; comparatively small houses were built here and there on good sites in Chelsea and Kensington, and at Hampstead a site which at one time would have been used for flats was devoted to three separate houses in the Georgian style. One of the latest examples of the utilisation of a London site for houses instead of flats is seen at Nos. 24 and 25, Sussex Square, and adjoining in Bathurst Street. The Paddington Estate granted leases, which have ninety-four or ninety-five years unexpired, at ground rents of from £70 to £120 a year, and the new houses have been designed to embody everything that can make for comfort and luxury. The four houses will come under the hammer of Messrs. George Trollope and Sons some time next month.

Foliejon Park, near Windsor, has been taken for a year, furnished, by Mr. Simon

Marks, from Mr. Claude M. Leigh, for whom Messrs. Knight, Frank and Rutley acted as agents. It is said that improvements installed during recent years have cost over £50,000. The Georgian mansion stands 200ft. above sea level, in the midst of a park that was originally part of Windsor Forest. The lake of 5 acres has a boathouse, and there is a swimming-pool 90ft. by 30ft. Foliejon Park is two miles from Hawthorn Hill racecourse and five from Ascot. A fine picture of the mansion and swimming-pool appeared in COUNTRY LIFE on October 7th (page xxii).

BESTWOOD : 3,485 ACRES

BESTWOOD LODGE, near Nottingham, occupying the site of what was a Royal hunting-box, will be offered with 3,485 acres by auction next month, by Messrs. John D. Wood and Co. and Messrs. Bernard Thorpe and Partners. There are six miles of road frontage, fifteen large farms, and a total of about ninety lots. It is estimated that there are 300,000 cub. ft. of marketable timber on the estate. The property until a few months ago belonged to the Duke of St. Albans.

The Shrewsbury office of Messrs. Constable and Maude has been acquired by Mr. H. N. Chamberlaine-Brothers, who has managed it for the last fourteen years, and his colleague, Mr. I. T. Harrison. They will practise as Chamberlaine-Brothers and Harrison. The Shrewsbury office has specialised in West Midland and Welsh border property, and its current offers include Dunval Hall and 22 acres at Bridgnorth, and (to be let) Madeley Hall, the William and Mary residence owned by the late Sir Charles Yate.

In a list of recent transactions effected by Messrs. Jackson Stops and Staff the firm includes: Manna Ash, Boston Spa; Arkendale Hall, near Knaresborough; Hartlington Hall, a delightful residence at Burnsall in Upper Wharfedale, overlooking that river; Willesleigh, near Barnstaple, (in conjunction with Messrs. John Smale and Co.); Point Neptune House, Fowey (in conjunction with Messrs. May and Co., Limited); Saltcote Place, Rye (in conjunction with Messrs. Vidler and Co.); Wye House, Marlborough; Lodge Hill Farm, Ellesborough, Buckinghamshire; Little Goldsmiths, Blackboys, and the Elizabethan house in 100 acres, Riverhall, Wadhurst, where Messrs. Winkworth and Co. acted for the vendors.

Recent sales by Messrs. Nicholas include Osgoods, an Elizabethan house and 34 acres of woodland and pasture, on the fringe of Bucklebury Common; Meadow Cottage, a Tudor survival in 10 acres, at Winnersh; and Wiltshire Park, a residential freehold, on the outskirts of Wokingham. **ARBITER.**

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FARMING NOTES

**SUPPLEMENTING THE GRASS DIET—
GOOD NEWS FOR HENS—BEET AND
KALE—ORGANISING VOLUNTEER
LABOUR**

THE grass is beginning to grow in earnest, and very welcome it is. The experienced grazier will say that the time to turn out cattle has come when the grass is strong enough to hold a man's foot-marks as he walks across the field. This spring most of us have been so short of keep that the cattle have gone out as soon as there was something useful for them to pick. The fresh grass that is now coming abundantly needs balancing, especially for young cattle. What they require is a carbohydrate feed to counteract the protein with which every blade of grass is packed. My normal practice has been to give young cattle out at grass in May and June an allowance of 2lb. of maize germ cake. This is a digestible food, rich in carbohydrates, and it helps to keep up condition when young stock first go out to grass. So far I have not been able to get delivery of this particular kind of feed from my merchant, but he is still hopeful. In the meantime the cattle are getting some crushed oats, and they are looking well enough.

Later on, when the grass loses its first freshness, cake with a little more protein in it—not necessarily quite so high in protein as dairy cake—is the feed I like. Several firms put up proprietary grass nuts which are economical to feed, but here again no one can say how far these cakes will be available this summer. It is said that the Government's intention is to continue buying ground nut, palm kernel and other protein cakes, so as to build up a reserve for feeding dairy cows next winter. If this is so, we may have difficulty in getting suitable concentrates for fattening cattle at grass this summer. It may be argued that cattle should fatten well enough to war-time standards on grass alone, but in point of fact there are few pastures in this country, except in the Midlands, the Border country and Aberdeenshire, which will fatten bullocks. Most of us have to give hand feeding as well.

The Government now seem to be hankering after an increase in the poultry population. The disappearance of Denmark so far as egg supplies are concerned has put our eggs into the front of the picture again. For the first eight months of the war we were told that it was more economical in shipping space and less difficult so far as foreign currency was concerned to import eggs from Denmark and Holland rather than bring in the full quantity of maize and other feeding-stuffs to increase or even maintain the home production of eggs. Now the Ministry of Food has promised poultry keepers that special supplies of cut wheat will be released regularly from now until the end of July to see them through the season when they are rearing pullets. The Ministry of Agriculture has pointed out again the virtues of the hen on the general farm, and suggests that general farmers should consider increasing their poultry flocks this season.

But a good many general farmers have no liking for poultry. They tolerate a few running about the rickyard, but hens are not taken seriously like cows or pigs as a definite unit in farm economy. Yet those who have developed poultry feeding as an integral part of the farming system are well satisfied with the results. Recently Mr. Roland Dudley, who farms near Andover, Hampshire, quoted some surprising figures in a letter to *The Times* in which he refuted out-of-date ideas about poultry on the general farm. He claimed that on a three years' ley last year, by feeding to folded hens a ton of feeding-stuffs an acre, he was able to obtain from this acre on an average 3cwt. of eggs, 2 tons of dried grass meal and half a ton of good seeds hay. No other fertiliser was used. He added that the valuable humus created by the hens will be ploughed in this year and, at a low estimate, it will produce 6 tons of grain and 4 tons of straw in six years, allowing a break of one year for cleaning. Looked at in this light the hen does indeed perform a valuable function on the general farm.

I see that Danish farmers are being told by their German masters to grow more sugar beet this year so as to make up for the imported maize and barley which they will not get. Sugar beet is normally grown in Denmark, but not to the same extent as in Holland or in Germany proper. If sugar beet pulp and sugar beet tops are to take the place of cereals and oil cakes in the cows' rations, the Germans will be sadly disappointed in the yield of milk and the output of butter next autumn and winter. The Danes feed their cattle carefully and know how to ration cows exactly according to yield, but no amount of skill in feeding will endow sugar beet products with the same qualities as a balanced dairy ration. Farmers in this country have been asked to increase



PLANTING TIME FOR POTATOES

A two horse plough throwing up a double bank to half cover potatoes already laid in the furrows. When this operation is completed the plough will split the long banks of soil, and complete the double bank of covered potatoes. Two rows of potatoes are in each bank shown in this picture

the acreage of sugar beet this season, but apparently the response has not been particularly striking. The last estimates published showed that the sugar beet acreage this year is not likely to exceed the 1939 figure. To grow a crop of beet properly takes a good deal of labour and skilled labour is scarce. Farmers have been reluctant to undertake bigger commitments than they knew they could fulfil. There has also been a good deal of uncertainty about the price that will be paid for the 1940 beet crop. An assurance in general terms has been given by the Government and provision has been made for the price to be adjusted as costs of production increase, but farmers do not know exactly what this means in terms of shillings per ton. In view of present labour difficulties it is understandable that farmers who have never grown beet are disinclined to make a start this year. They prefer to grow more green crops and root crops which can be fed direct to their stock. I imagine that in other districts besides my own farmers are putting in more kale this year. It is an easy crop to grow once it gets away from the flea beetle. The "fly" can be very troublesome when the kale is in the seedling stage. Some years I have had to sow three times before a plant was established. I know that some people swear by malodorous seed dressings which are reputed to keep the fly away, but the best course in my experience is either to sow the kale in April, so that it gets a start before the fly is busy, or else to delay sowing until late June or even July, when the fly is not so active. I hope I shall be told that there is an effective preventive against fly damage.

The public schools are starting their preparations for harvest camps. One of the masters of a school evacuated to my neighbourhood came round at the week-end to ask whether we could do with any boys in August and whether there was any building where they could be put up. He thought that the school might be able to get tents and camp equipment, but that would depend on whether the War Office had any to spare at that time. The idea is that one camp of about twenty-five boys in charge of a master will serve the half-dozen farms round the village through corn harvest. I am sure that their assistance will be welcomed. This year there are a great many small farmers who are growing corn for the first time and who will need extra hands to help them to get in their harvest. The schoolmaster told me that these harvest camps would be regarded as a form of national service which the older boys would be expected to render for part of their summer holidays. The work was to be taken seriously, and farmers were to be charged 5d. or 6d. an hour for the boys' labour. The wages they earn will be paid into a central fund to defray any necessary expenses and, he hoped, would leave a balance which could be devoted to the Red Cross.

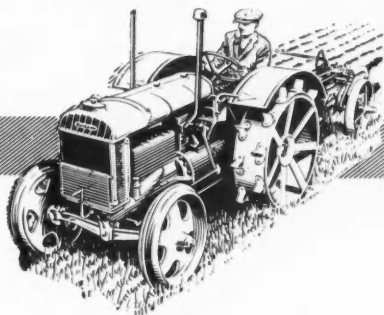
Where there are no schoolboys farmers will be able to get some assistance from volunteers who are prepared to take a turn in the harvest field in their summer holidays. There are already one or two volunteer land clubs, and the idea might very well be expanded. The Women's Land Army will also be able to take a bigger part in seasonal work this summer. In addition to the 6,000 members of the Women's Land Army who are already working on farms, an auxiliary force is being recruited for temporary work. Essex also has a good idea. In that county the Women's Institutes are organising harvest bands. I am sure that the local Institutes will be able to give some very useful help with pea picking and fruit picking as well as corn harvest. Sugar beet lifting would, I feel, be a little beyond the strength of all but the most hefty.

CINCINNATUS.

"IN THE OPINION OF THE GOVERNMENT

the issue of this war depends just as much upon
what we can do to produce more food at home as
it does upon the more conspicuous exploits of our
fighting men on the sea, in the air, and on the land."

MR. CHAMBERLAIN



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THE STORY OF THE FENS

A BRILLIANT PIECE OF HISTORICAL RESEARCH

RECLAMATION, the wresting back of what man considers his heritage from the forces of Nature, has a perennial fascination for all mankind; and the greatest work of reclamation ever attempted in these islands has been the draining of the English Fenland. For many years it has been a treasured dream among Cambridge geographers and economists that some day the story of the Fens would be written on a sound foundation of thorough documentary and geographical knowledge. This has at last been accomplished by Dr. H. C. Darby,* who brilliantly combines the functions of geographer, historian and economist. The present article is an attempt to give some impression of the main thesis of Dr. Darby's two fascinating and amply documented volumes. Much of his engrossing material must necessarily be passed over but from what remains the value and interest of Dr. Darby's work may perhaps be judged.

The Fenland, considered geographically, is essentially a flooded plain with, for its confines, chalk to the north and south, and hard Jurassic rocks to the west. The original plain was uneven, and its higher parts become the "islands" of historic times. Gradually the flooded plain has been filling up, and only the Wash is left to-day to represent the original indentation of the sea. The condition of the Fens during Roman times is uncertain. Many dykes and earthworks have claimed a Roman origin in the past. Nowadays, however, we have a better guide to knowledge than the speculations of learned antiquaries. Aerial photography has given us the right to say that in Romano-British times some of this country at least was occupied by cultivators who used a system of agriculture quite different from the open-field system of the Anglo-Saxon invaders. Whether the Roman works of reclamation fell entirely into disrepair or not, there can be no doubt that the airman who to-day can photograph the rectangular Roman fields would have seen a different pattern in the Middle Ages. "A bird's-eye view," as Dr. Darby says, "would have revealed a countryside ranging in character from open pastures and meadows through reedy swamps to the pools of many meres connected by a confused network of channels. In winter water might cover almost the entire face of the country." To-day, again, the prospect is very different. "The airman looks down upon a regular pattern of channels separating well-tilled fields. Rivers run directly to the sea through corn, fruit, potatoes and sugar-beet. Straight lines dominate the scene. Long straight roads are frequent and the railway-lines are characterised by long straight stretches." Between these two pictures is an historic panorama stretching from the Saxon invasions to the present century which Dr. Darby describes and documents.

THE WEALTH OF THE FENLANDS

The mediæval picture is perhaps the most tempting to linger on. There is so much ground for speculation and conjecture; and Dr. Darby, by a proper and scientific use of his authorities, has no difficulty in showing us that, whatever may be the truth, most of our preconceived notions are wrong. Many of us gained our ideas of the mediæval Fenland from Charles Kingsley's famous novel, but more serious historians than the chronicler of Hereward have misled us. Lord Macaulay, describing the Fens before the draining, averred that "in that dreary region, covered by vast flights of wildfowl, a half-savage population bearing the name of Breedlings, then led an amphibious life, sometimes wading and sometimes rowing from one islet of firm ground to another." Dr. Darby gives us a very different account. Domesday entries, manorial rolls and monastic cartularies, if they do not give an impression of great wealth, testify to organised agricultural activity rather than semi-nomadism. Later the wealth of the Fenland monasteries was not in doubt!

Ramsey, the rich of gold and of fee,
Thorney, the flower of many fair tree,
Crowland, the covetous, of their meat and their drink,
Spalding, the gluttons, as all men do think!
Peterborough, the Proud, as all men do say,
Sawtre, by the way—that old Abbey
Gave more alms in one day than did all they.

Apart from this, many contemporary writers have left their evidence of the country's prosperity and fertility: Ramsey, in the twelfth century, was "full of fair gardens, rich pastures, shady groves and rich meadows." Thorney, according to William of Malmesbury, was a land of orchards and vineyards, which does not suggest the wilderness of reeds which the Fenland certainly became after that Reformation that Macaulay so much approved.

The second Book of the Draining of the Fens begins with the Dissolution of the Monasteries and ends with the death of Queen Victoria. One cannot follow the intricate story of three and a half centuries of engineering here. But the problems of to-day

give a clue to what happened after the monks were deprived of their limited but beneficent control by King Henry. To-day's problems are these. First, the Fen peat is like a sponge, and the better the drainage has become during the course of the last 250 years, the greater has been the wastage of the peat surface. Increasingly powerful pumping apparatus has been necessary as the surface of the Fen has been lowered. Second, the miles of banks brought into being during the seventeenth century were made or repaired in great haste and without the "good clay" necessary. Seepage is always a danger. Third, outfall difficulties are still, as they always have been, the most intractable. Shoal conditions in the outlets of the rivers mean that adverse winds, spring tides, and heavy land floods combined can always produce a flood crisis in the interior. The final trouble—the administrative

problem—has now, we hope, been more or less solved by the establishment of conservancy boards, each with exclusive control over a main river and clothed with supervisory powers over the internal drainage authorities. All four troubles have been with us, however, from the beginning of serious reclamation, and the successive attempts to tackle them are described in detail in "The Draining of the Fens."

The general scheme of drainage adapted by Vermuyden and the history of the cutting of the "Bedford Level" is pretty commonly understood, but it is not common knowledge how, after the Middle Ages, conditions changed so rapidly that though, until then, the main outlet to the sea had been at Wisbech, by the end of Elizabeth's reign that outlet was completely blocked and a new one had to be found at Lynn. In 1604 we find the Attorney-General declaring that "The ancient drains cannot now possibly (were they never so well maintained) drain the country, because their conveyance (whilst they were in use) was into the sea running out at Wissbeche, from whence the sea is now departed; so that

there is no way now to carry these waters to the sea, but by Lynne haven." By 1663 the organisation for preserving the works of the drainers was established, and the Corporation of Conservators of the Great Level of the Fens had come into existence. Success followed upon the works of the drainers, and cultivation was introduced on lands which, before, had never known a plough. Difficulties, however, lurked behind the façade of prosperity—the same difficulties, indeed, as exist to-day. By 1725 the "Bottom of the Ouse" had become as high as the "Soil of the Fens." On the other hand, the moment the drainage works commenced, the porous land began to subside, and altogether the drainage itself began to deteriorate owing to the shrinkage of the peat and the deterioration of the outfalls. But, by the eighteenth century, much of the marshland had been drained, and a regular pattern of channels and dykes had been superimposed upon the meanderings of the old mediæval rivers. To keep things going, windmills and other devices were adopted, and by 1706 it had become impossible to drain without them. As early as 1670, indeed, John Evelyn rode out to see "the great level of recovered fenland." . . . Being arrived at some meres," he wrote, "we found Lord Wotton and Sir John Kiviet about their draining-engines, having, it seems, undertaken to do wonders on a vast piece of marsh-ground they had hired of Sir Thomas Chicheley, Master of the Ordnance. They much pleased themselves with the hopes of a rich harvest of hemp and cole-seed, which was the crop expected. Here we visited the engines and mills both for wind and water, draining it through two rivers, or graffs, cut by hand and capable of carrying considerable barges, which went thwart one the other, discharging the water into the sea."

FROM WIND TO STEAM

By 1724 Defoe had noted "that here are some wonderful engines for throwing up water, and such as are not to be seen anywhere else, whereof one in particular threw up (as they assur'd us) twelve hundred tons of water in half an hour and goes by windsails, 12 wings or sails to a mill." By the end of the century, however, in spite of serried ranks of windmills and other contrivances, Arthur Young was lamenting the complete breakdown of the drainage system and "could only be shocked at the sight of this desolation." The situation was such that "total ruin of the whole flat district must ensue." Fortunately, there was better in store than appeared to that great agriculturist. The steam engine was in reserve, and he himself was already discussing its possible application in 1805. Things were destined to progress by leaps and bounds, until, by 1851, Appold's centrifugal pump—one of the sights of the Great Exhibition—had made it possible to contemplate the draining of the Great Whittlesey Mere, which even then was a thousand acres in extent. EDMUND BARBER.

* "The Mediæval Fenland," by H. C. Darby. (Cambridge University Press, 12s. 6d.). "The Draining of the Fens," by H. C. Darby. (Cambridge University Press, 21s.)



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5. Silage can be made easily. There are no difficult rules to learn.

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3. The more mature grass which cannot be made into hay, because of weather conditions, may be ensiled in stacks.

Details will be found on later pages

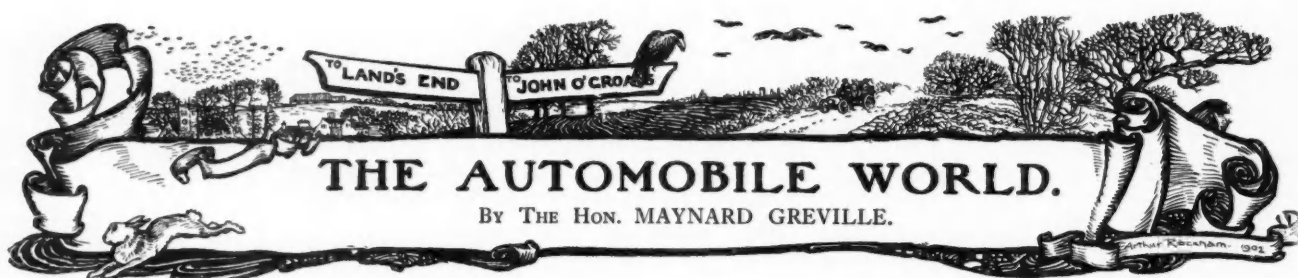
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SILAGE SAVES SHIPPING SPACE



PROPHETS IN THE MOTOR INDUSTRY

LONG acquaintance with the motor business has led me to look upon prophets in their ranks with suspicion. One of the most frequent periodical prophecies is that the sports car as such is doomed and that people will in future require only really comfortable cars with "woolly" performances and "woolly" pedals. This forecast is made with absolute regularity every few years and just as regularly the young men and women refuse to be shepherded into the "woolly" cars and prefer real thorough-bred stuff to what they term boxes on wheels.

What of course really happens is that the sports car of a particular generation is always years ahead of its time in design, and the ordinary car tends to follow in its footsteps. Much of the preliminary research is, for instance, done by the sports car manufacturer, and the maker of the ordinary car reaps the benefit. Of course, some of the rough edges which do not matter in a sports car have to be knocked off for the ordinary production model. In a sports car a little discomfort and noise are not a bad thing, and are, in fact, looked on with favour by the sort of young people who buy these vehicles; but their fathers and mothers are not interested in crudity, and they at least want everything to appear to be working smoothly and silently. Nevertheless, much of the comfort and luxuriousness, not to mention performance, of the ordinary car of to-day owes its existence to pioneering work by sports car manufacturers.

There will always be a certain limited market among the young for something special in the way of cars. There are, too, always a certain number of people who want something a little different from the ordinary run of things. For this reason they do not take readily to mass-produced articles, and the sports car—being, in the nature of things, produced in smaller quantities and on individual lines—is always popular with this type of person, even when they are getting on in years.

The sports car itself is from time to time taken in hand and made more flexible and quieter, while the ordinary car tends to catch up with it in controllability, performance, etc. The interval between the two types is in this way gradually closed up over a period of years, only to be opened up again, however, by some new production which soars away well ahead of its time.

MOTOR TRADE WAR EXECUTIVE

THE Motor Trade War Executive is a joint committee of the Motor Agents' Association and the Scottish Motor Trade Association, and represents 16,000 retail motor traders throughout the country. Mr. Dudley Noble, who is well known to motorists for his books and writings on Continental motor touring, is in charge of the publicity arrangements, and with his usual energy has made a good start with a poster which many motorists will probably see shortly at their garages. It reads: "The nation needs road transport. Keep your car on the road."

The M.T.W.E. was brought into being as a "War Cabinet" of the retail motor trade. It had become only too obvious that the effect of war conditions and petrol rationing, combined with the imposition of the 25s. per h.p. tax in the 1939 Budget would be disastrous to a considerable number of retail motor traders. Therefore the M.T.W.E. decided that a publicity and propaganda campaign must be launched in their interests, and this has undoubtedly made itself felt during the comparatively brief time it has been running.

The chief effect of this campaign has perhaps been that it has brought home to a considerable number of retail motor traders the realisation of how they can—and must—fight for the very right to continue the existence of their business. It is pointed out that this campaign should not be regarded as a mere agitation against this tax or that restriction, but it is planned to demonstrate to the country the fact that the retail motor trade is an important industry.

RUNNING ECONOMY

WITH the present high prices and shortage of petrol, economy is more important than it has ever been before in the history of the motor industry in this country. It is governed to a very large extent by the methods of driving employed. One driver will get very much better results than another on the same car, and, generally speaking, those rash and daring drivers who fancied themselves so much in the days of peace will not get nearly such good results as those whose motto is a steady foot and a steady pace.

To get the best results avoid a too liberal use of the gears, and do not keep racing the engine up as if you were at Brooklands while the car is stationary. When starting, move off gently in first or second gear, and change up early into the next ratio, and get the car into top gear as soon as possible. Get to the most economical cruising speed for your car as soon as possible, and stay there, varying the speed as little as possible. This will generally be found to be between 30 and 40 m.p.h., according to the size of the engine. In the same way the foot should be kept as still as possible on the accelerator pedal and not moved up and down at frequent intervals. Neglect of this precept will make for very bad petrol consumptions. If you are held up for any time in a traffic block or for other reasons, switch off the engine.

Another point which will make for economy is to keep the engine as warm as possible. Even if a little boiling takes place it is better to err on the upper end of the scale rather than to have the car running cold all the time. For this reason, in flat country, even when the weather is quite warm, the radiator can be blanked out partially with beneficial results. Of course, if the car is fitted with a thermostat this should be unnecessary.

Driving to get the most economical results can be made very interesting for the intelligent person. It is possible, for instance, by the use of judgment, to be able to glide for considerable distances without using the engine at all, in moderately hilly country. It should be remembered, however, when gliding in neutral, that the speed of the car should not be allowed to get too low, as the amount of energy required from the engine to raise it once more to the normal cruising speed will be excessive and the petrol consumption will suffer.

Nearly all the important manufacturers have issued recommendations for getting the best out of their cars under the present conditions and when using pool petrol. When cutting down fuel consumption the first unit to need attention is the carburettor, somewhat naturally. Often the fitting of a completely new carburettor or using a reconditioned one will effect great economy. Carburettors wear, like other pieces of mechanism, and when worn they are inefficient.

Do not try to make everything last too long. For instance, the sort of owner who boasts that he has been using the same set of sparking plugs for years and years is certain to have an inferior petrol consumption, and if he would fit a new set he would be able to run his car very much more economically.



HILLMAN MINX AND SUNBEAM-TALBOT CARS AT THE MOULTON TRAINING CENTRE OF THE NORTHAMPTONSHIRE INSTITUTE OF AGRICULTURE. The Land Girls, and their pets, have assembled during a short "break" for the purposes of photography

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FASHION FAIR

SPRING NOTES

By ISABEL CRAMPTON

ONE of the nicest things that the fashions of the moment have brought us are the coats and skirts in silks—foulards and tie silks, anything with substance but without stiffness, that is to say anything in silk that offers the tailor his best opportunities. Of course, some silk coats and skirts have always been worn in the summer, but the point about this year's is that they are simply classical suits tailored in silk, not coats and skirts modelled with a special eye to their material. No doubt they will have a tremendous *vogue*, for there could be nothing cooler, more really practical or, for town and best wear, smarter after a quiet and distinguished fashion.

The coat and skirt illustrated on this page are a very good example of the fascination of this style. It comes from Worth (London), Limited, 50, Grosvenor Street, W.1, and is made in a rich surah silk with a design of large navy blue spots, linked together, on a white ground. The photograph shows the excellent use made of the possibilities of the material, but not the treatment of the back of the jacket below the waistline—several pleats which made it set delightfully above the skirt. It is worn with a white organza blouse.

Of course, though all are tailored, some far more stiffly than this model, in other suits more elaborate use is made of pattern, and either by cutting or strapping contrasting effects are obtained. At Messrs. Debenham and Freebody's the other day I saw a perfectly plain silk coat and skirt of which the coat was made of white silk with a far-apart small black pattern on it, and the skirt of a similar material in which the ground was black and the pattern white. This was tailored on the most strictly classical lines, with no extremeness in the length of the coat, which was beautifully fitted, or in the length or fullness of the skirt.

One could forget the war very pleasantly at Messrs. Debenham and Freebody's (Wigmore Street, W.1) all last week, when they gave a fascinating fashion display, full of indications of the movement of the *mode* too if one kept one's eyes open. For instance, short as skirts are there is to be no exaggeration in that respect; well squared as shoulders are, they are not so wide as they were; and furs, both as trimming on coats and fairly short ones, were to the fore; and so on and so on. To turn to individual garments, I fell utterly in love with a dress and little coat in a black *crêpe* with narrow and widely spaced stripes of soft green; on coat and bodice the stripes were carried across, and on the pleated skirt downwards.

There were also, among many others one would like to mention, a picture evening dress in leaf green chiffon with trimmings of velvet ribbon to match; a white silk linen coat, most beautifully tailored; and some very pretty juvenile dresses and coats worn by a smiling little model. A dress display here is almost like a very nice party and the crowd so smart that sometimes I am not quite sure which are the fashions I have come to

see and which are the fashions that have come to see them.

* * *

Another dress show which struck me as most sensible and practical was that which was given every afternoon last week at Messrs. Marshall and Snelgrove's (Oxford Street, W.1), for at this great shop with its high reputation the authorities, knowing that we must all economise in these days, showed nothing in an hour's very brisk display that cost more than seven guineas. Actually their lowest price was half a guinea for a really charming little blue patterned cotton frock with a white collar and blue bow tie, from the Debutantes Department, but really lovely evening frocks (one in blue with a square *décolletage* embroidered in silver I liked very much), day frocks, tea-gowns, and some very well designed models for the larger figure, all came inside that modest price. As one went away one could visit the Tourneur Salon and have one's own perfect powder blended and enough of it free of charge to make a proper trial—a very useful service.

* * *

Speaking of powders, I do think that most women find it difficult to choose the right one—you have only to hold your hand beside its reflection in the glass to realise how seldom we see ourselves the same colour as others see us. On the whole, I think powders incline to be too ethereal, too doll-like in their tints, and for that reason I am particularly attracted by "Cameo," a new shade in Yardley's excellent English Complexion Powder. It is extraordinarily wide in its range, since both fair and dark people like it, and as for the older woman it is her choice *par excellence*. Yardley's English Complexion Powder is now being put up in two-shilling boxes, and they are sending enough of it for a test to be made—in "English Peach," "Rose," "Rachel," and the new "Cameo"—to readers who write sending threepence for postage and packing to 33, Old Bond Street.

* * *

Catalogues continue to come in and I must give the shops every credit for the way in which they are backing up our determination to look our best and spend our least. Messrs. Harvey Nichols (Knightsbridge) have an excellent new catalogue in which I cannot find a thing costing more than nine and a half guineas, which is the price of a lovely small-size dinner gown in silk Mosella embroidered in gold, which is an instance of the new "twin style" in which one's dinner dress is the twin of one's afternoon one. There are many very good sports dresses in this catalogue. Messrs. Goringe's (Buckingham Palace Road, S.W.1) show some very cheap and very pretty "Garden Frocks" in their "Gazette" for May, and some very good, cool summer coats and skirts in stripes and spots, and will send a selection to their customers, which is an extremely useful idea just now. From Messrs. Liberty (Regent Street) I have the very neat and smart catalogue of hats in many styles and prices, and another of blouses and smocks. Here again garments will be sent on approval, and they are, as usual, very refreshingly individual and well designed.



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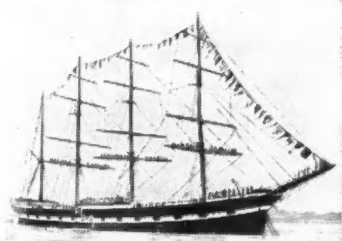
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ODHAM.
GEORGE HOTEL.
SOUTHAMPTON.
SOUTHESEA.
SANDRINGHAM HOTEL.
STONE CROSS
(near Lyndhurst).
COMPTON ARMS HOTEL.
WINCHESTER.
ROYAL HOTEL.

HEREFORDSHIRE
HEREFORD.
GREEN DRAGON HOTEL,
Broad Street.
HOP POLE HOTEL.
ROSS-ON-WYE (near).
MOUNT CRAIG HOTEL.
ROSS-ON-WYE.
ROYAL HOTEL.

HERTFORDSHIRE
BUSHEY.
BUSHEY HALL HOTEL.
LITTLE GADSDEN.
BRIDGWATER ARMS HOTEL.
ROYSTON.
BANYERS HOTEL.
WELWYN GARDEN CITY.
GUESSEN'S COURT HOTEL.

HUNTINGDONSHIRE
HUNTINGDON.
GEORGE HOTEL.
ST. IVES.
GOLDEN LION HOTEL.

ISLE OF WIGHT
SHANKLIN.
SHANKLIN TOWERS HOTEL.
VENTNOR.
ROYAL HOTEL.

KENT
BIRCHINGTON-ON-SEA.
BUNGALOW HOTEL.
BROADSTAIRS.
ROYAL ALBION HOTEL.
CANTERBURY.
ABBOT'S BARTON HOTEL.
DOVER (St. Margaret's Bay).
THE GRANVILLE HOTEL.
FOLKESTONE.
BURLINGTON HOTEL.
HYTHE.
THE HOTEL IMPERIAL.
IGTHAM.
TOWN HOUSE.
SEVENOAKS, RIVERHEAD.
THE AMHERST ARMS HOTEL.
TUNBRIDGE WELLS.
WELLINGTON HOTEL.
WESTHAM.
KING'S ARMS HOTEL.

LANCASHIRE
SOUTHPORT.
VICTORIA HOTEL.
PALACE HOTEL.
ST. ANNES-ON-SEA.
GRAND HOTEL.

LINCOLNSHIRE
GRANTHAM.
ANGEL AND ROYAL HOTEL.
GEORGE HOTEL.
HOLBEACH.
CHEQUERS HOTEL.
LINCOLN.
WHITE HART HOTEL.
STAMFORD.
GEORGE HOTEL.

MONMOUTH
LLANGIBBY.
COURT BLEDDYN.

NORFOLK
BLAKENEY.
BLAKENEY HOTEL.
CAISTER-ON-SEA.
MANOR HOUSE HOTEL.
CROMER.
GRAND HOTEL.
HUNSTANTON.
LE STRANGE ARMS GOLF LINKS
HOTEL.
GOLDEN LION HOTEL.

NORTHAMPTONSHIRE
POTTERINGHAY.
MANOR FARM COUNTRY HOTEL.
KETTERING.
GEORGE HOTEL.
PETERBOROUGH.
BULL HOTEL.

NOTTINGHAMSHIRE
NR. RETFORD.
BARNBY MOOR. YE OLDE BELL
HOTEL.

OXFORDSHIRE
BURFORD.
COTSWOLD GATEWAY HOTEL.
MINSTER LOVELL.
THE OLD SWAN.
OXFORD.
RANDOLPH HOTEL.

SHROPSHIRE
CHURCH STRETTON.
LONGMYND HOTEL.
THE HOTEL.

SOMERSET
ALLERFORD, MINEHEAD.
HOLNICOPE HOUSE HOTEL.
BATH.
LANDSDOWN GROVE HOTEL.
LANDSWAN HOTEL.
BROCKHAM END.
EXFORD (near Minehead).
CROWN HOTEL.
HOLFORD.
ALFINGTON PARK HOTEL (closed
during the war).
ILMINSTER.
GEORGE HOTEL.
MINEHEAD.
BEACH HOTEL.
HOTEL METROPOLE.
MUDEFORD.
AYONMOUTH HOTEL.
TAUNTON.
CASTLE HOTEL.

STAFFORDSHIRE
ECCELSHALL (near).
BISHOPS OFFLEY MANOR. GUEST
HOUSE.
UTTOKETER.
WHITE HART HOTEL.

SUFFOLK
ALDEBROUGH-ON-SEA.
WHITE LION HOTEL.
BURY ST. EDMUNDS.
ANGEL HOTEL.
BARTON MILLS
(near Bury St. Edmunds).
THE BULL INN.
FELIXSTOWE.
FELIX HOTEL.
LOWESTOFT.
HOTEL VICTORIA.
SOUTHWOLD.
GRAND HOTEL.

SURREY
GODALMING.
THE LAKE HOTEL.
GUILDFORD (near).
NEWLANDS CORNER HOTEL.
HASLEMERE.
GEORGIAN HOTEL.
KINGSWOOD (WARREN).
KINGSWOOD PARK GUEST HOUSE.
PEASLAKE (near Guildford).
HURSTWOOD HOTEL.
SANDERSTAD.
SUSSEX PARK HOTEL.
WEYBRIDGE.
OATLANDS PARK HOTEL.
WIMBLEDON.
SOUTHDOWN HALL HOTEL.

SUSSEX
ALFRISTON.
"STAR" INN.
BEXHILL.
GRANVILLE HOTEL.
BOGNOR REGIS (Nyetimber).
LION HOUSE.
BRIGHTON.
NORFOLK HOTEL.
OLD SHIP HOTEL.
BRIGHTON (SALTDEAN).
OCEAN HOTEL.
CROSS-IN-HAND.
POSSINGWORTH PARK HOTEL.
CROWBOROUGH.
CREST HOTEL. Tel. 394.
EAST GRINSTEAD.
YE OLDE FELBRIDGE HOTEL.
EASTBOURNE.
ALEXANDRA HOTEL.
ANGLES PRIVATE HOTEL.
BURLINGTON HOTEL.
GRAND HOTEL.
PARK GATES HOTEL.
HASTINGS.
QUEEN'S HOTEL.
HOVE.
NEW IMPERIAL HOTEL.
PRINCE'S HOTEL.
DUDLEY HOTEL.
LEWES.
WHITE HART HOTEL.
PETWORTH.
SWAN HOTEL.
ROTINGDEAN.
TUDOR CLOSE HOTEL.
ST. LEONARDS.
ROYAL VICTORIA HOTEL.
SUSSEX HOTEL.
WYCH CROSS (Forest Row).
THE ROEBUCK HOTEL.

WARWICKSHIRE
BIRMINGHAM.
NEW GRAND HOTEL.

WESTMORLAND
AMBLESIDE.
THE OWEN'S HOTEL.
GRASMERE.
PRINCE OF WALES LAKE HOTEL.
WINDERMERE.
LANGDALE CHASE HOTEL.
RIGGS CROWN HOTEL.

WILTSHIRE
EAST EVERLEIGH.
MARLBOROUGH
SALISBURY.
OLD GEORGE HOTEL.
COUNTY HOTEL.

WORCESTERSHIRE
BROADWAY.
DORMY GUEST HOUSE.
(Broadway Golf Club).
THE LYGON ARMS.
DROITWICH SPA.
RAVEN HOTEL.

YORKSHIRE
BOROUGHBRIDGE.
THREE ARROWS HOTEL.
CATTERICK BRIDGE.
THE BRIDGE HOUSE HOTEL.
ILKLEY.
THE MIDDLETON HOTEL.
LONDONDERRY.
NEWTON HOUSE HOTEL.
SCARBOROUGH.
ROYAL HOTEL.
GRAND HOTEL.
SOUTH STAINLEY
(near Harrogate).
RED LION INN.
YORK.
HARKER'S YORK HOTEL.
YOUNG'S HOTEL, HIGH PETER-
GATE.

IRELAND (EIRE)
ENNISTYMON (Co. CLARE).
FALLS HOTEL.
DUBLIN.
ROYAL HIBERNIAN HOTEL.
GLENBRIGH (Co. KERRY).
THE HOTEL.
LOUGH ARROW (Co. SLIGO).
HOLLYBROOK HOUSE HOTEL.
LUCAN (Co. DUBLIN).
SPA HOTEL.
WATERTOWN (Co. KERRY).
BUTLER ARMS HOTEL.
BAY VIEW HOTEL.
WHITEGATE (Hunting District)
(Co. DUBLIN).
CORKBEG HOTEL.

NORTHERN IRELAND
BANGOR (Co. DOWN).
ROYAL HOTEL.
BELFAST.
GRAND CENTRAL HOTEL.
PORTRUSS.
SEABANK HOTEL.

SCOTLAND
ARGYLLSHIRE
KIMELFORD.
CUILPAUL HOTEL.
LOCH AWE.
LOCH AWE HOTEL.
OBAN.
ALEXANDRA HOTEL.
TOBERMORY (Isle of Mull).
WESTERN ISLES HOTEL.

AYRSHIRE
SKELMORLIE.
SKELMORLIE HYDRO.
TROON.
MARINE HOTEL.

FIFESHIRE
ST. ANDREWS.
THE GRAND HOTEL.

INVERNESS-SHIRE
CARRBRIDGE.
CARRBRIDGE HOTEL.
INVERNESS.
CALEDONIAN HOTEL.
ROYAL HOTEL.
ONICH.
CREAG-DHU HOTEL.
PORTREE.
PORTREE HOTEL.

KINCARDINESHIRE
BANCHORY.
ROYAL DEESIDE HOTEL.
TOR-NA-COILLE HOTEL.

MORAYSHIRE
GRANTOWN-ON-SPY.
GRANT ARMS HOTEL.

PERTHSHIRE
BLAIR ATHOLL.
ATHOLL ARMS HOTEL.
CALLANDER.
DREADNOUGHT HOTEL.
GLENDEVON (near Glenagles).
CASTLE HOTEL.
Telephone: Muckhart 27.

Scotland—continued.
PERTH.
WINDSOR RESTAURANT,
38, St. John Street.
PITLOCHRY.
PITLOCHRY HYDRO HOTEL.
ROTHESAY.
GLENBURN HOTEL.

ROSS-SHIRE
GAIRLOCH.
GAIRLOCH HOTEL.
STRATHPEFFER.
SPA HOTEL.

SUTHERLANDSHIRE
LAIRG.
ALTNAHARRA HOTEL.
SCOURIE.
HOTEL SCOURIE.

WIGTOWNSHIRE
STRANRAER.
AULD KING'S ARMS.

WALES
BANGOR.
CASTLE HOTEL.
CAPEL CURIG.
TYN-Y-CODD HOTEL.
DOLGELLEY.
GOLDEN LION ROYAL HOTEL.
LLANGOLLEN.
THE HAND HOTEL.
MENAI BRIDGE.
GAZELLE HOTEL.
GLYN GARTH.
SAUNDERSFOOT, TENBY.
ST. BRIDES HOTEL.

FOREIGN HOTELS

BELGIUM
LE ZOUTE.
GROSVENOR HOTEL,
Digue de Mer 220.

CEYLON
COLOMBO.
GALLE FACE HOTEL.
KANDY.
QUEEN'S HOTEL.

FRANCE
BEAULIEU-SUB-MER.
HOTEL BRISTOL.
BERCK-PLAGE.
REGINA ET VILLA DE LA SANCHE
CANNES.
CARLTON HOTEL.
LYONS.
GRAND NOUVEAU HOTEL,
11, Rue Grolee.
PARIS.
HOTEL RITZ,
15, Place Vendome.
HOTEL SCRIBE,
1, Rue Scribe.
HOTEL ASTORIA,
131, Avenue des Champs-Elysees.
HOTEL WAGRAM,
208, Rue de Rivoli, Jardin des
Tuleries.
MONTE CARLO.
HOTEL DE PARIS.
VERSAILLES.
TRIANON PALACE HOTEL.

ITALY
MERANO.
PARK HOTEL.
ROME.
HOTEL MAJESTIC.

JAPAN
KOBE.
ORIENTAL HOTEL.

SOUTH AFRICA
KENYA (THIKA).
BLUE POST HOTEL.

SWITZERLAND
GENEVA.
HOTEL DE LA PAIX.
LAUSANNE OUCHY.
HOTEL SAVOY.
HOTEL ROYAL.
HOTEL MIRABEAU.
LUGANO.
HOTEL SPLENDIDE.
PONTRESINA.
GRAND HOTEL KRONENHOF.
BELLAVISTA.